

# THE PIVOT

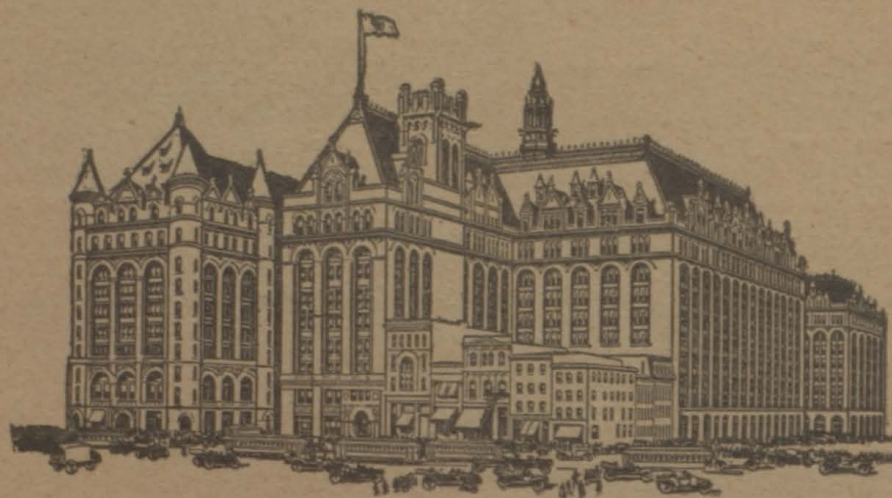
The Monthly Magazine of  
Central High School Newark N.J.

MAY 1920



SENIOR NUMBER





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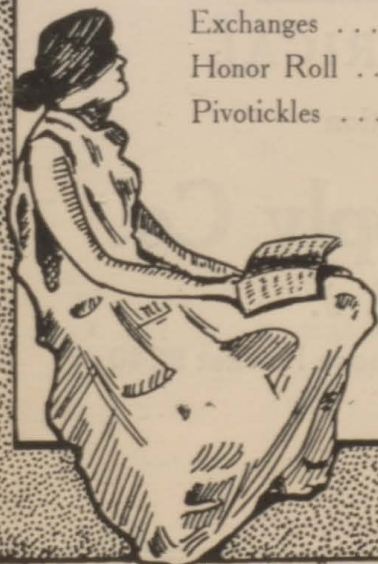
# THE PIVOT

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SENIOR PIVOT BOARD MAY 1920

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Contributions are earnestly solicited from students and others interested in the welfare of the school. All such must be in the editor's hand by the first of the month. Short contributions must be left in The Pivot Boxes.

Entered as second-class matter, October 24, 1912, at the Post Office, Newark, N. J., under the act of March 3, 1879.

VOL. XV CENTRAL HIGH SCHOOL, NEWARK, N. J. No. 4

SENIOR PIVOT BOARD MAY 1920

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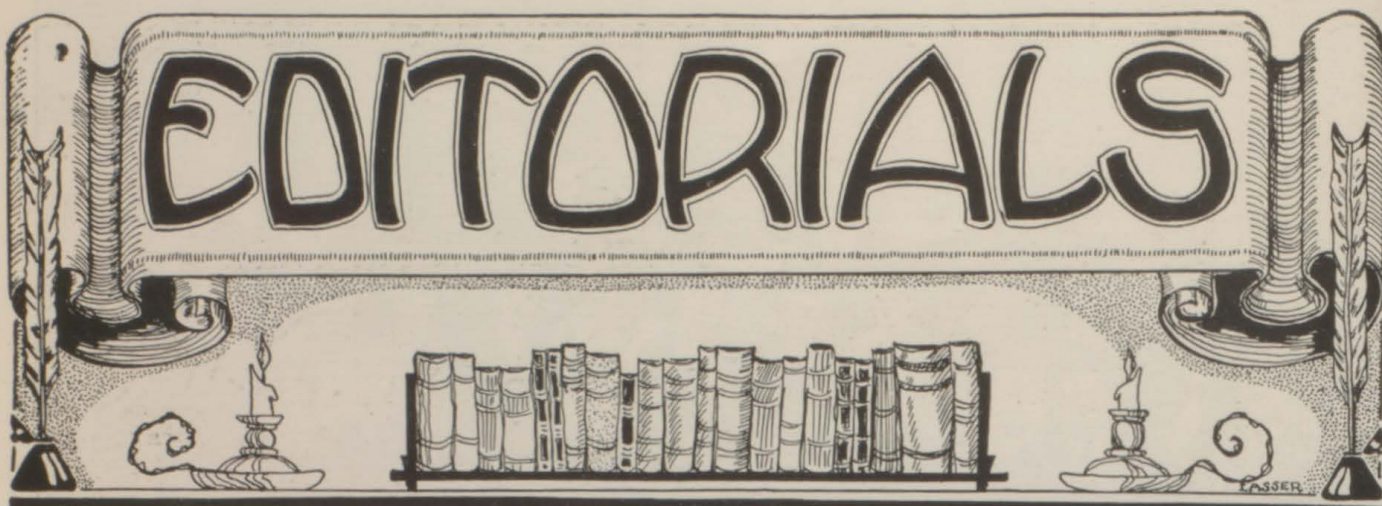
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The world is in a turmoil of doubt, disturbed by irresolution, lack of self control, lack of motives that involve consideration of our neighbors. The thought "Do unto others as you would have others do unto you" or its modification "Do for others as you would have others do for you" looms up before us as the true corrective for present day conditions.

Let the day be full of productive work and have in it both productive and reconstructive play to relieve the tension. Exploit your God-given energies to their fullest limit. Do not hold back your powers except for physical reasons. We act as though our days

were numberless, forgetting that there is a mortal span. Make each day's effort count to the world's advantage. It is the law of nature to grow, not to stunt its organisms; to supply its wants through growth, and production.

Therefore, while on this great earth of ours, while a part of nature, do not be a social parasite, that destroys initiative growth, production, and progress. Be big thinking, considerate enough to render just, full and real service at all times in all your undertakings. Service is the keynote of life.

WILLIAM WIENER.

### MEMORIES

We, the Class of June, 1920, are rapidly covering our last lap and nearing the end of our school career. For four long years we have looked forward to this graduation day, which is but one month away.

When we look back we wonder whether we have done anything at all for the good of our school. Has the school benefitted at all our having come to it? It goes without saying, that we owe it everything for all it has imparted to us. But have we done anything in return?

Many of us have kept up the reputation of the school in many lines. Some, perhaps most of our class, have studied diligently and so upheld the honors of our Alma Mater in the channels of learning. We have been or should have been a credit to our teach-

ers. Others of us have brought, or helped to bring home, many of the trophies of which our school boasts, and so upheld the reputation of the school in the fields of athletics. Still others among us have tried to maintain the position which our school paper holds as "one of the best high school publications in the country."

And so, each one of us has done, whether knowingly or not, something, be it great or small, for which he will be credited.

After this long-looked-for day has become history, our paths will lead in many directions. Perchance we may never meet again, but our activities here in school, will be remembered,—or forgotten, according to their worth. And only time will tell their worth.

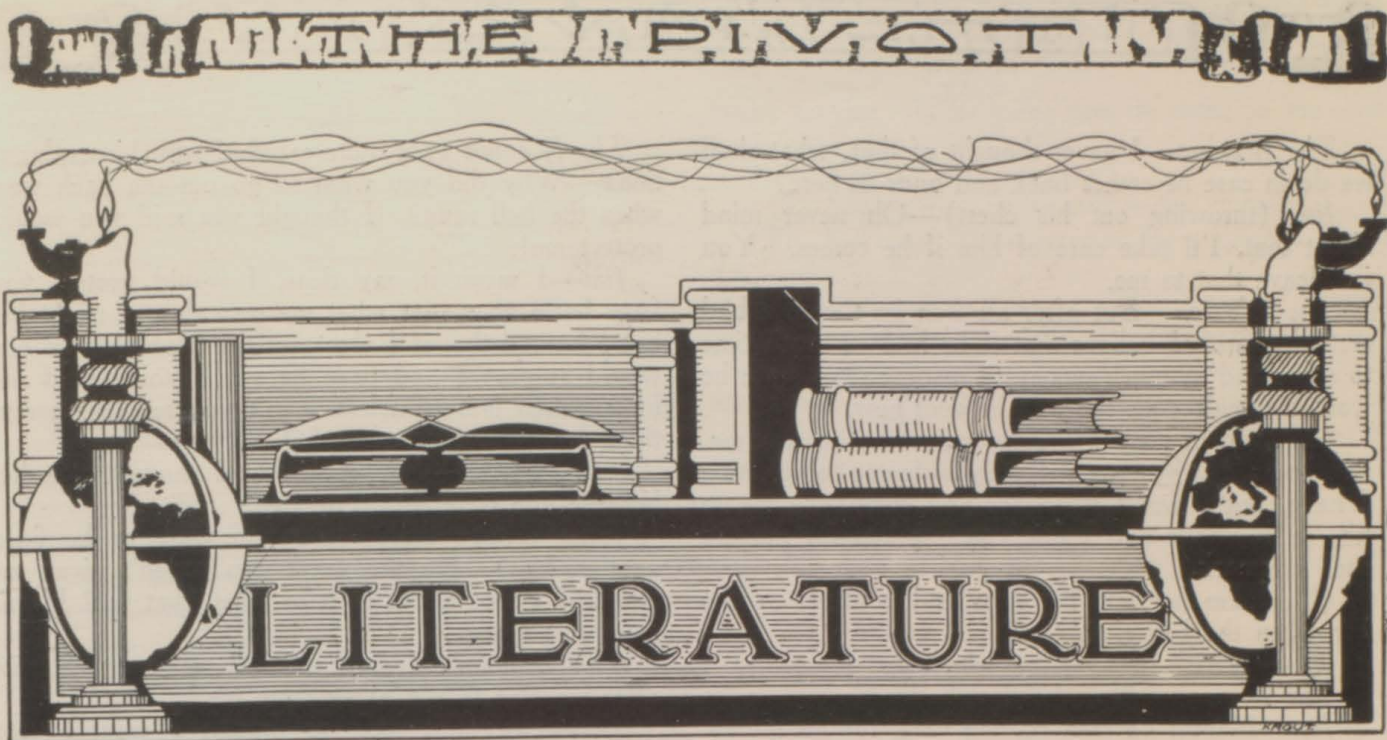
### WHY SHE SUCCEEDED

She was cheerful.  
She was loyal.  
She did not watch the clock.  
She was always on time.  
She ate three square meals each day.  
She was willing and prepared.  
She had confidence in herself.  
She never asked personal questions.  
She listened to criticisms with an open mind.

She considered "I forgot" a poor excuse.  
She was ready for the next step.  
She put her heart in her work.  
She learned by her mistakes.  
She felt that her present position was an open door to a higher one.  
She aimed to be a first-rate woman.  
She grew in ability by doing thoroughly each task.

(Continued on page 54)





## HONOR AMONG THIEVES

(One Act Play)

By MARKHAM G. SMITH

(This play was awarded first prize in the recent One-Act Play Contest)

### Cast of Characters

*Ben*—the husband.

*Jim*—the parasite.

*The Woman*—Ben's wife.

*The Robber*

*Time*—A night during the winter

*Scene*—Living room of a house in the suburbs. A man, dressed in ordinary business clothes, is reading a letter. He is but half facing the audience. He continues reading the letter for a moment and then slowly turns and faces the audience.

*Ben*—So she is going away with Jim; says I can't afford to give her the luxuries a woman ought to have. Well, perhaps she is right—It's true I haven't taken her out very much and spent a lot of money but unknown to her, I've spent those nights at the office working like a slave and I've invested every cent of money I could lay my hands on in my invention, which if I am successful, will make me a rich man and then I'll do my best to make her the happiest woman on this earth.

(Takes out his watch, glances at the time.)

Quarter after eight, and according to this letter she is to meet him here in fifteen minutes. I've a good mind to wait here until he comes and then shake that yellow specimen of humanity until he turns blue—but no, that will only turn her against me. Anybody who pretends to be your friend, then steals your wife is a coward and it's bound to show up in him sooner or later. I'll let her have her fun, in the end she'll come back or else I'm greatly mistaken. Well, I must be hustling, my appointment with board of directors is for eight-thirty sharp.

(Walks over to the clothes-tree near the door and puts on his hat and coat. As he is putting on his

coat a pair of gloves fall from his pocket unnoticed. He leaves the room.)

(Silence for a moment—The Woman enters the room dressed as if to go on a journey—she is carrying a suitcase which she puts behind a chair as if concealing it—takes a look to and fro across the room.)

*The Woman*—Oh! I do wish Jim would hurry, I wonder what Ben would say if he knew I was leaving!! Perhaps I'd better not go. Perhaps Jim won't come! Oh! I do wish something would happen.

(She continues to walk around the room when for the first time she discovers the gloves on the floor. She picks them up.)

*The Woman*—Ben's gloves. Perhaps he will come back for them and find me in this travelling suit and ask for explanations or else find Jim here and and kill us both. I'm sorry I ever agreed to Jim's proposition.

(The bell rings.)

*The Woman* (nervously)—I'll bet that's Ben back now (she looks at the clock). It's half past eight, perhaps it's Jim—what in the world shall I do?

(The woman leaves the room to answer the bell.)

(The Woman re-enters with a tall, good-looking young man who is dressed in evening clothes. He appears to be rather nervous, glancing about him every few seconds. He puts his hat and coat over the back of a chair.)

*Jim*—But you're sure they are his gloves.

*The Woman*—Oh, yes, I'm sure about that.

*Jim*—Well is he in the habit of forgetting things?

*The Woman*—Why—no.

*Jim*—Hmmm—sounds rather strange, perhaps he knows of our plan and left the gloves as a warning,



# IN THE PIVOT

*The Woman*—I never thought of that, what shall we do in case he comes back and finds us here?

*Jim* (throwing out his chest)—Oh never mind about that, I'll take care of him if he comes. You just leave that to me.

*The Woman*—But after all Ben isn't such a bad sort of chap. I believe that if he had as much time to spare and as much money to spend as you have he wouldn't neglect me the way he does now.

*Jim* (with a laugh)—Come now, stop teasing me, you know that you are perfectly welcome to anything I have, but I won't stand for you comparing me to him in any way and I fine you one kiss for making such a remark.

(He takes her into his arms and is about to kiss her when the bell rings.)

*Jim*—What's that?—the telephone.

*The Woman*—No, the door-bell.

*Jim*—It must be Ben coming back for his gloves.

*The Woman*—Yes, it must be he. You answer the door, I'll go change my dress. If he asks you what you are doing here just tell him you dropped in to pay him a social call and I am doing the honors in his absence.

*Jim* (timidly)—But I think it would be better if you answered the door. You see in the meantime I can get out the back way.

(He takes his hat and coat and starts to leave the room through a rear door.)

*The Woman*—Where are you going?

*Jim*—Out the back way.

*The Woman*—Nothing doing, I'll answer the door, but you stay here until I come back.

(She leaves the room to answer the door.)

(A voice is heard, not very plainly, however, footsteps are heard, Jim hides under the table.)

(The woman enters, followed by a chauffeur.)

*The Woman*—Oh, Jim!

(She glances about but Jim is nowhere to be seen.)

*The Woman*—Jim, Jim.

(She looks behind the chairs, etc., at last discovering him under the table.)

*The Woman*—A nice place for you to be, get out from under there, here is someone to see you.

(Jim, fearing the person who wishes to see him is Ben, gets up rather sheepishly, but when he discovers it to be his own chauffeur, his manner changes.)

*Jim*—What is it, Harris?

*Harris*—Someone has punctured the oil-tank with a screw driver and although it is fixed now, we are out of gas. Shall I get some?

*Jim*—How long will it take you?

*Harris*—About twenty minutes, sir.

*Jim*—All right, but hurry up.

*Harris*—Very well, sir.

(Exit Harris.)

*Jim* (to the woman)—Well, that was some scare.

*The Woman* (rather suspiciously)—What were you doing under the table?

*Jim*—Oh, just fooling; you know I kind of thought you'd think I had gone out the back way, so I hid under the table to fool you.

*The Woman* (not quite satisfied with his explanation)—Why did you want to go out the back way when the bell rang? I thought you said you would protect me!

*Jim*—I mean it, my dear, I would protect you from harm no matter what my own danger might be, but I figured that if I went out the back way no one would suspect I had been here and you would not have gotten into trouble. Can't you see that everything I do is for your benefit?

*The Woman*—All right, but I thought you hid because you were afraid of Ben.

*Jim*—What's that? Do you want to be fined another kiss? By the way, you haven't given me that kiss I was about to take when that fool Harris happened along.

*The Woman*—I don't think you deserve it now after wanting to run away from me.

*Jim*—Does this look as though I want to run away?

(Puts his arms around her and is about to kiss her when a robber enters the room. He is wearing an automobile duster, black mask, blue cap, and has a mustache.)

*Robber*—Hands up.

*Jim* (attempting to put on a bold affront)—What's the meaning of this?

*Robber*—None of yer talk, keep dem hands up or you'll wish you had. What kinda love stuff was ya pulling off when I came on? Just married, eh!

*Jim*—Why—ah—no-o.

*Robber*—Just some relatives what ain't seen each other in a long time, eh?

*Jim*—Why—ah—no, no relation either.

*Robber*—But she's sporting a wedding ring. What's the idea?

*Jim*—Well you see her husband's one of my best friends and I came to pay him a social—

*Robber*—That's enough, I may be ignorant where it comes to book learning, but believe me it don't take much to dope out da kinda guy you are. One of those who don't know what a hard day's work is, a lounge lizard, da kind that get a rep according to the number of homes they breakin' up. I'm a thief 'n I don't deny it, but there is honor among thieves and we don't rob our own pals. I wonder if your best friend knows you put your arms around his wife? I'd be doing the world a favor if I killed you.

(Presses the revolver against Jim's ribs.)

*Jim*—Oh please don't, I'm not wholly to blame, you know without the woman's consent I never would have been here tonight. Please put that revolver away.

*Robber*—Just what I thought—trying to put the blame on the woman. Yes, I'll put the revolver away, with such as you I don't need such a revolver.

(Throws the revolver down and smashes it—it was of glass.)

(Walks over to the Woman and looks her over good.)

*Robber*—Rather pretty, wouldn't mind putting my arms around you and stealing a kiss; in fact, I



# IN THE PRIVATE

think I will just as soon as I take a little bracer.

(Goes to the liquor closet and pours out a glass of whiskey.)

*The Woman*—Oh Jim! Don't let that man touch me, don't let him, you promised me you would protect me.

*Jim*—I'll telephone for the police.

(Starts for the telephone.)

*Robber*—You'd better not. I can make my getaway without any trouble, but you will have to explain your presence here at this time of the night and other embarrassing things. I'd advise you not to call the police.

(Raises his glass and drinks a toast to the woman.)

*Robber*—Are you ready, my dear?

(Advances slowly towards the woman.)

*The Woman*—Jim, please help me!

*Robber*—So that's his name, eh? Jim. Well, Jim, I'll give you two minutes to clear out of dis place and if you try to pull any hero stuff about protecting da woman I'll punch your face into such a shape that the women won't want ta know you any more.

(Continues to advance slowly towards the woman.)

*The Woman*—Jim, please help me! Aren't you going to do anything?

*Jim*—There is nothing for me to do, my dear. I'm sure I don't want to be disfigured for life as the robber says; in fact, I regret that I came here tonight. There are others, why should I waste my time here? Mr. Robber, I have decided to accept your two minute offer.

*Robber*—Very well, it stands good now, but men like you don't decide matters of that kind; they are too much of cowards to debate the question; they accept whatever terms they are offered and leave the women to shoulder the blame. That's about all, beat it.

(Exit Jim.)

*Robber*—Well, lady, I guess you've learned a

lesson tonight, I'll be going now in order to see that your friend Jim keeps moving.

(Exit Robber.)

(The Woman sits down and begins to think.)

(The bell rings and a moment later Ben rushes in the room.)

*Ben*—What do you know, wifey dear, the Board of Directors have accepted my invention and I receive one million dollars for selling it to them. Just think—no more staying at home, no more of the old style living. From now on wifey shall have everything her heart desires—and her hubby will be with her all the time.

*The Woman*—Oh, Ben, that's wonderful, but I must tell you something before we go any farther, to-night—

(The bell rings.)

(Ben gets up to answer the bell. The woman remembering about the gloves suddenly decides to put them in his coat pocket so that he will not forget them again. She puts her hand in the pocket of the coat and draws out an old blue cap inside of which is a corkscrew, black mask and an old mustache. At this moment Ben comes in—she has her back to him and he does not see that she has the cap and other articles in her hand.)

*Ben*—It was Jim's chauffeur with some gasoline. My! but you look better to-night than I ever saw you before. Can't your millionaire hubby have one little kiss?

(Starts towards her. She turns around, holding out the articles in front of her.)

*The Woman*—Then you know all?

*Ben*—Yes.

*The Woman*—Can you forgive?—Will you forgive?

*Ben*—If you'll forgive me for almost letting you run away with that scoundrel Jim.

*The Woman*—Let's both start life anew. Now, you little robber, steal that kiss you asked for.

CURTAIN.

## THE POWER OF SUGGESTION

"The power of suggestion is wonderful. Merely suggesting to a person to do a certain thing, often brings about the desired result." Markham Mith pricked up his ears at these words. He had been aware that Mr. Wurth, the psychology teacher, had been speaking for half an hour, but this was the first thought that had filtered through Markham's black mop of hair.

"Especially is this true when the person whom you wish the suggestion to act on, is asleep," went on Mr. Wurth in the same dry monotonous tone. Markham heard that, and immediately it crowded every other thought out of his mind. He appeared as if he were in a stupor while the instructor continued his talk.

Now Mr. Wurth, you should know, is a man of extraordinary attainments. Besides being able to converse fluently in Latin and French he can recite Hamlet word for word.

In appearance, Mr. Wurth has one characteristic feature; that is a lack of shortness. When talking, this learned man looks either out of the window or at the girl in the front seat. In this respect he differs from Markham Mith, his pupil. Markham always looks at the girl in the front seat.

School is dismissed. The students are on their way home most of them walked along with down cast heads, sorry that they will not have another opportunity to recite today.

Not so with Markham Mith. All the way home Markham thinks over Mr. Wurth's word "Suggestion acts very readily on a person who is asleep." While still tossing this about in his mind, Markham walks into his house. Seeing father asleep on a couch, this young man determines to try the power of suggestion. Walking softly over to his father's side, he said,



"How would you like to give your son ten dollars?" But unfortunately in his excitement, Markham spoke very loudly. Mr. Wurth leaped to his feet as if a bee had stung him.

"Oh, is it you, Markham? Did you bring me the change from that ten dollar bill I gave you this morning?"

"Yes, yes, sir," said Markham, "That is,—all but fifty cents—I spent."

"Oh that is all right," replied Mr. Mith, "I don't mind giving you fifty cents to spend."

"Hang the luck!" muttered Markham as he left the room, "I must have a voice like a locomotive."

Notwithstanding the outcome of his first attempt, Markham Mith still believed in the power of suggestion.

"I believe I could influence Buddy by suggestion, if I could catch her napping," mused this young gentleman while on his way to the home of the young lady whose name he had used. On arriving at his destination, Markham was ushered into the parlor.

"Buddy will be down immediately," he was told.

Upon being left alone our hero let his eyes rove carelessly about the room. Did his eyes deceive him or was that Buddy curled up in an easy chair and apparently fast asleep? Markham was sure it was Buddy. "What luck!" he said, "I will try my experiment at once!" So creeping softly to the side of the girl he put his mouth close to her pretty head, and whispered in her ear:

"Perhaps you will give Markham Mith a kiss?"

"So that is the kind of a fellow you are, call on young lady and make love to the servant girl," said voice whom he recognized as Buddy's.

"Where—what—who—?" stammered Markham.

"Do not speak to me again, young man!" she said icily. "Jane, Jane, what do you mean by dressing my clothes?" But Jane was fast asleep. It was necessary to shake her vigorously, which task Buddy performed with no gentle hand.

"Jane," she said, "leave this room this instant."

"I want to give Markham Mith—" said Jane rubbing her eyes.

Ever since Buddy entered the room Markham had been in a daze, but this remark of Jane's brought him back to life. He realized for the first time that he had mistaken the servant girl for her mistress.

"Leave my house immediately!" Buddy commanded in a haughty voice. Markham complied without speaking. What is the use of arguing with a woman?

As Markham left the house he heard Jane wailing "Oh—why did you send him away? Call him back Markham! I want to kiss you!"

Markham slammed the door, shoved his hands as far into his pockets as possible, and with his head pointing toward the ground made his way slowly homeward, breathing a fervent prayer that he should never hear of the "power of suggestion" again.

H. M.

## Ellis Hahn Presents "JAZZING AROUND"

The Senior Dance Committee was discussing the details of the coming dance of the class. This dance was to be a "money-maker" for the Senior class treasury, and all of us were trying to economize on the various things needed.

"Don't decorate the gym" was one suggestion.

The suggestion met with as fine a reception in laughter as Al Jolson's latest song hit with his jibes, on the opening night at the Winter Garden.

"What is a dance without decorations? Why, if we didn't have them the place would look like an empty barn."

"Well, are there any other suggestions?" asked the Chairman.

I thought a moment, and it came to me—"Why not save money on the music? Quite a few of us Seniors can play some instrument, and some would only be too glad to volunteer their services. This saving would amount to at least \$35, and this sum is worth while saving, if it can be done."

For once in my life, I had done something worth while in thinking—so the other members of the committee told me and the suggestion was upheld by the rest of the committee. Dear reader, you in your whole life, perhaps never had a whole committee agree with you, and can imagine my happiness; first that my suggestion had been favorably looked upon, and second, that the whole committee were in favor

of it. This is a thing that is "The thrill that comes once in a lifetime," as Briggs says; that is, when the Senior Dance Committee is unanimously in favor of something.

The Chairman made me the head of the Senior Band, and of course I was to bring the band together. It looked easy, but just try it out yourself sometime.

The first great problem came. Who would be the musicians?

I got as many members as I could to my home room one noon, and found out that out of the ten that showed up, six played piano. Three of these were "morally opposed to jazz." Two thought they could play, but when they tried out, only one suited me, and believe me that guy could tickle the keys some. I had my piano player. In the other four, I had three violinists and a banjo player. Of the violinists, one was a "conscientious objector" who was "exempted" by me, another was rotten, and the third was pretty fair only he didn't have enough pep. I had to take the banjo player, for he was the only one in the class who could skillfully manipulate that instrument.

I pulled all the nerve in my five feet one-sixteenth inch together, and put in a notice for volunteers which was read in the auditorium asking them to see me if they played other instruments than piano, violin, banjo or drums. (Oh, yes, I was to be the drummer.)



# I AM IN THE PIVOT

In answer to this announcement, eight more showed up, including a trombone player (I had to take him), a cornet player, who was very good, and a 'cello player whom I let in the band because he helps me out when I don't do my homework in stenography. The other five included two violinists and three pianists, who came in spite of the announcement. I, nevertheless, kept the violinists for second violin and understudy. The pianists went out faster than they came in.

I called a rehearsal at my home, and some came, others had engagements, and still others "Couldn't find the house" (?)

After giving explicit directions how to reach my home, I called another rehearsal. At last they all did come, but in pieces. One came at the right time, and the others drifted in during the next six hours. Their excuses were they could not find the house. Instead of going to Avon PLACE, they had gone to Avon AVENUE. One looked for me on Astor Street, and got to his destination after another hour's walk.

The dance was a month off. We were not organized. The first thing we did was to elect a leader. We elected Joe Jenkins to that post.

I had only one copy of the popular songs of the present time, and so all had to read from that one copy. They all gathered around the piano and "took a chance" on "Dardanella." We started to play it, but somehow the violinists and the piano player started to race and—the rest of the bunch were "also rans, who did not qualify at the finish."

The song was played over and over and at last we got it right. I started off with an oriental drum solo, later the cornetist put in his part, and then the whole bunch fell in, and the song sounded great, even-if-I-gotta-say-it-myself.

Our band included the following great jazz artists:

Cornet player	better than	Joe Basile
Pianist	" "	Prof. Bebbey
Violinists	" "	Meyer Linnick
Trombone player	" "	Wilbur Sweatman
Banjo player	" "	Ingraham
Drummer	" "	"Battle-Axe"
'Cellist	" "	any other

or in other words, THE GREATEST JAZZ BAND EVER GOTTEN TOGETHER.

We still needed practice in keeping together, and never didn't we practice. And believe me, it is lucky that my family doesn't live in a two family dwelling, for if we did, then it would have meant war for years, because of the noise we made. Each had his own interpretation of the songs. If they would have been in good tone and time, it would have been all right, but they were all wrong in time and it sounded like the key of "H" when they put in their own interpretations.

As I was the head of the Band Committee, I had to write to all the leading music publishing houses in New York for professional copies. I sent letters away, and soon got answers that if I wanted all the

coming pieces. I should have my band join their "club," and they would send us all the latest songs, all parts, two a month, and sometimes more. One's rate was a dollar, for twenty-four songs, and another's two dollars, for at least two a month, and maybe more—if they were put out.

I was told to send for them, and sent \$3 for the music to the different publishing houses. The music came, and had all the parts needed. I asked for my money which I expended, and was told to ask the G. O. for it. I put in a claim for the money, after getting the required number of signatures, and received—NO, not the three "iron men," but a flat denial of the funds, as the G. O. was in its usual state, bankrupt. I collected this "cush" from the rest of the fellows, and I was all right in my financial standing again.

At last the songs came, and all had their parts. Then everything went better, and we played our parts like "regulars."

The night of the dance came, and it was announced that the SENIOR JAZZ BAND was to render its services. We came, and it was a sight—especially myself. I had a big bass drum in one hand, and the case with the snare drum and traps in the other. Anyone who knows the size of myself can imagine the scene. Why, I tell you, I never saw so many people so friendly to me as that night. I received smiles from everyone. When I got into the school, everyone laughed. Memories of the scene were immortalized in the PIVOT of the following month, by Max Tischler. The rest of the band didn't look so funny, except that fellow who played the 'cello, and he looked fairly good, because he is six-foot-four, and I am nearer to four-foot-six.

We started to play, and the first song we played fine—that was "Swanee." Our band looked as good as any. We jazzed away at that song, and after getting encored eight times, we quit for a while. The trombonist, cornetist, and yours truly, went out to get clean collars during the intermission (ours were sweated into dish rags while jazzing "Swanee").

The next song, "Dardanella" went off fairly well. We played "Carolina Sunshine," "Oh By Jingo," "Blues," and started in jazzing "There's a Lot of Blue-Eyed Marys Down In Maryland," when who should walk in but—the strong arm squad of the Musicians' Union. They tried to get us for dishing a Union Band out of a job. I, and the rest of the band, got away with our instruments first. I certainly looked funny carrying the bass drum with all the traps hanging on, the cowbells clanging as I ran. A big musician caught me. I grabbed my largest cowbell, and hit him in the stomach. He was 168 1/4 pounds heavier than I, and at least twenty inches taller, and so had the reach on me. He gave me a "haymaker" and I hit the floor with a thud.

When I "came to" I found myself on the bedroom floor, surrounded by the whole family, telling me to "shut up" as they wanted to sleep on, if I didn't, at four o'clock in the morning.



## CLASS WILL

Know all men by these presents that we, the illustrious class of June, 1920, being mentally sound, do hereby proclaim this our last will and testament. We, therefore, solemnly bequeath to those whom we regretfully leave behind us in this immortal institution of learning, the following:

Article I. We hereby give and bequeath to the entire school, our worthy principal, Mr. William Wiener, who has safely guided us through the many perils of our high school careers.

Article II. We further bequeath to the entire school our learned faculty. They have borne with us for four years. They have taken our ignorance and inattention all with good will. We could not have had any better.

Article III. To the entire school, we leave THE PIVOT. Along with THE PIVOT, we bequeath Roskein with his "busy air," the Zweibel Brothers, Business Department, but more often engaged in the business of getting everybody's goat, and the Journalist Club and its new finds in literary talent.

Article IV. To the student body, we leave and bequeath the daily line in the lunch room as it meanders slowly along on its way to the counter.

Article V. To the school we leave the G. O. Along with it, we leave the President of the G. O. filling an imaginary position and the Executive Committee with its imaginary meetings. We also leave the job of getting funds from the G. O. for either "prom" or entertainment.

Article VI. To those who insist upon keeping office hours, we leave the "Question of the Hour" in 217.

Article VII. To those unfortunate cutters who have not the gift of gab, we gladly give those pleasant hours spent with Mr. Sinclair in Room 208.

Article VIII. To the second floor and those in the vicinity of 208, we leave the fragrant odors which rivals the fragrance of roses.

Article IX. To the 4 B's we leave the acrobatic nines. The pleasantness of work in July and August we also leave to them.

Article X. To the 4 B's we also leave quite a few 4 A's who have decided to stay and help the new seniors get acquainted with the duties of seniors because of the complexity of the all-year system.

Article XI. To the school we leave the Service Clubs who have aided Central in many worthy projects.

We do hereby nominate and appoint Mr. William Wiener to be the executor of this, our last will and testament. In witness whereof, we have hereunto set our hands and seal this twentieth day of May in the year of our Lord, Nineteen Hundred and Twenty.

(Signed) CLASS JUNE, 1920.

Samuel Harrison (Attorney)  
Carl Brueggeman (Attorney)

May, 1920.

## OUR ALPHABETICAL SENIORS

A is for Appel—first on the list  
Of these sixty-four Seniors who are leaving our midst;  
Baumgarten, Brueggeman, Bohrer, and Brown,  
And other bright B's who have won fair renown  
Are Bendel and Bruns, Buchbinder and Bisch,  
Whose Central careers have been all one could wish.  
Connolly and Charles, Caruba and Carter,  
We know will succeed for there are none smarter.  
D is for Douglas—swift as an arrow,  
Frances Eisen comes next—then the fleet-footed Far-  
row;  
The other two F's, by name Freedman and Fein  
To do them full justice takes more than a line.  
The genius of Greenberg, the humor of Hahn,  
In the memory of Central will ever live on;  
Halprin—Hyman and Naomi, of last name the same  
In their varied talents may true honors claim.  
Hemmendinger and Horland, both active and bright,  
Like Hiross and Handler, work with a might.  
Verna E. Kinsey—fair clever V. K.,  
Who works for her school both by night and by day.

And lest we forget, or leave in the lurch,  
We hasten to add Messrs. Kurtz, Knecht and Kirsch  
R. Katzman, C. Kleiber, and H. Kronengold—  
Three maidens exceedingly sweet to behold.  
For lack of L's we've nothing to fear,  
See Lubowitz, Leichtman, and Lubowitz here;  
Lippel, Lepkowsky, and Lipow, too,  
Lowits and Lieb—Central rooters true blue,  
And a dashing young chap by name Norman Lee.  
In the M's the two Meyers—Misses Elsie and Bea,  
Moskowitz, Marx, and our own Flo Morchower,  
Who in clubs and in class has been ever a power.  
Florenda M. Nicoll, Peltz, Press and Pfeil,  
Are Seniors whom all of us greet with a smile.  
In riotous times, when seeking for peace  
Call on Rothenberg, Reiter, Rauch, Reich or Reiss  
Schottenfeld, Struening, Stahl, Shlaer, Schiffmayer,  
We hope will attain all their young heart's desire.  
T is for Turner—and with Verniero,  
This completes the great class of June 1-9-2-0.

V. R. H.



# THE BALLOT OF THE 4A'S

*Most Popular Girl*

Flora Morchower

Verna Kinsey

*Most Popular Boy*

Robert Caruba

George Douglas

*Prettiest Girl*

Kitty Seidenberg

Helen Brown

*Handsome Boy*

Alfred Rauch

Sam Lowits

*Best All-round Girl*

Verna Kinsey

Mildred Stahl

*Best All-round Boy*

Norman Lee

*Best Girl Orator*

Serena Greenberg

*Best Girl Athlete*

Beatrice Meyer

Kitty Seidenberg

*Best Boy Athlete*

George Douglas

*Best Boy Dancer*

Isadore Moskowitz

Ben Ratner

*Best Girl Dancer*

Freida Lippel

Sophie Buchbinder

*Best Girl Dresser*

Celia Turner

Helen Kronengold

*Best Boy Dresser*

Alex Schwartz

Robert Caruba

*Class Pest*

Ben Ratner

*Class Comedian*

Harold Bendel

Joseph Hiross

*Noisiest Boy*

Ben Ratner

*Noisiest Girl*

Helen Kronengold

*Most School-Spirited Girl*

Serena Greenberg

Flora Morchower

*Most School-Spirited Boy*

Ellis Hahn

Robert Caruba

*Class Baby*

Kitty Seidenberg

Ellis Hahn

*Most Conceited Girl*

Helen Kronengold

Serena Greenberg

*Most Conceited Boy*

George Douglas

*Best Girl Mixer*

Verna Kinsey

Estelle Bohrer

*Best Boy Mixer*

Dave Rothenberg

Ellis Hahn

*Hardest Worker*

Verna Kinsey

Robert Caruba

## A SENIOR'S DREAM

By A. E. D.

So home I slowly trudged on Monday afternoon—  
A dull, a hot and sultry day, but soon would June,  
That month of roses,  
Bring on graduation with its boundless joy;  
Homework gone and studies overthrown, oh, boy!

Into a chair I flung myself, my card in hand,  
With *only* three below. Ne'er could I understand  
How I got through.  
Up the aisle we seniors marched that night, my heart  
So light, my head so large. I felt so smart!

It seemed, deep in my inner self as there I sat,  
This graduation I'd not justly earned, and that  
Quite spoiled my bliss.  
Now, at last, are handed out the pretty  
Rolls of white to Jane and John—But none to me!

And now they are explaining the mistake.  
My soul did quake. I heard them say, "He flunked."  
O'ertake  
Me death, sweet consolation!—  
Great guns! But doesn't one sweat when off he  
dozes  
Warm afternoons before the month of roses.



# SENIOR PROPHECY

As we made our way over to the hangar, we were talking over our high school days. I had been married but three hours and we were about to start on our honeymoon around the world. We wanted to make innumerable stops and visit some of our mutual friends.

Soon we found the place where our new beautiful green airplane was being tuned up for the journey. Norman Lee was polishing the windows of the dining compartment. That finished, and all other details attended to, George Douglas, our pilot, who was now flying instead of running, came to see that everything was all O. K. and all was ready for our little trip.

Our first stop was to be England. Nothing exciting happened on our way over except that we passed Lewis Bates and Florenda Nicoll in their airflivver. Well, we landed at the field in London and who should we find at the head of the Salvation Army's Hostess House but Maxine Hemmendinger. We certainly were surprised to meet her there. She told us that she had just recently met Tilly Kreps who was keeping a newsstand in Manchester. Tilly had heard that Lee Horland was proprietor of a pawnshop in Iceland. He always was a cool sort of chap. Before we had started on our way to gay Paree we had learned that Florence Lubovitz had become a society queen in Abyssinia and Elsie Leichtman and Louis Lepkowsky were married and living in Siam. Our class was certainly scattered.

At last we were on our way to France. It certainly was wonderful how our little machine made time. It took us about fifteen hours to cross the Big Pond; and Maxine told us that we ought to be in Paris four hours after we left England. She was not so far wrong, for four hours and thirteen minutes after we left England, we landed in Paris. We had previously decided that we would spend a few days in Paris.

Who, to our amazement, should we see at the desk at Hotel ——— but Hyman Halprin! After we had registered and come down from our rooms we entered the dining room. Harry Liebowitz was our waiter! Surely this promised to be some trip for us. It certainly seemed like old times to meet all these people. Just as Harry was bringing our order the music started. Since this was the journey of surprises we were not as amazed at seeing Ben Ratner leading the band. Two more of our classmates helped Professor Ratner to render his noise.

Ellis Hahn had long since abandoned his drums and had become very proficient on the largest French horn Paris boasted of. Arthur Buerman manned the drums a la Central High School Orchestra. The music which the band used was of a very distinctive type. Quite different from any we had heard before. We concluded that the unusual type of music played here seemed odd to us because we were in Paris. But—when Professor Ratner told us he was using exclusively the fruits of the strenuous efforts of Nat Moskowitz—! That solved the complicated mystery.

While we were in the dining room, Detective Rothenberg sauntered. Of course no one would ever suspect that he was a detective because he wears just plain clothes, but he works very hard keeping the cooties out of the Army of Occupation.

Detective Rothenberg asked us if we should care to pay a visit to the "White House" of France and perchance see the President of that grand land. Well, we went! We didn't see the President, but we *did* see his private secretary, who was none other than Carl Brueggeman!

Our time was getting short, so we hurried back to our hotel and began preparations to go to Turkey. I had always entertained a desire to see Turkey so that was to be our next "drop."

As we were leaving the hotel for the flying field where our "Flying Fish" awaited us, I espied Alfred Rauch coming down the street, clad in a flowing cape of black broadcloth, and a high silk hat. After a very brief conversation he informed me that he was now the Modiste in a very prominent Paris Shop. His establishment was reputed to be the makers of the finest gowns for ladies, anywhere in France. We must confess that we were quite surprised that Alfred should have chosen this as his vocation, but—you never can tell!

Upon arriving at the field we learned that our porter was nowhere to be found! That's Norman all over! We sent our pilot after Norman and where do you suppose he found the runaway? In Helen Kronengold's Beauty Parlor. He had somehow heard of this place and vain Norman had to go and see for himself! There besides Mlle. Kronengold he found Etta Baumgarten, Estelle Bohrer, Esther Connelly and Frances Handler. And, of course, since he had lost none of his school day charm, Norman had been there reminiscencing for two hours! Summoning all the strength he had



# IN THE PRIVATE

George extricated the he-vamp from the ladies and they started back to the field. We say started for they stopped before they reached it. George was giving Norman some very valuable sprinting hints when Norman suddenly stopped! "Look who's standing in that window!" 'Twas none other than our own Robert Caruba, proprietor of a French Pastry Shop. Three hours later the rascals returned to the field. It was really too late to start for Turkey now, but since the authorities allowed night flying we decided to go. At last we were on our way!

When we neared Turkey we became quite an attraction, for flying machines were a rarity there. This fact alone accounted for there being no flying field around, so we landed on the roof of a building which some irresponsible individual had carelessly called a hotel.

After sprucing up a bit, by shoveling the dust out of our eyes, and having eaten a good substantial meal, we decided to look the town over. Where were we? I didn't know, nor did I care. I didn't like Turkey and I was sure of that already. At any rate, we should know where we were, so we journeyed on, looking for something which might enlighten us.

We had wandered about an hour along a cobblestone road when I saw what looked to me a very familiar sight. Daniel Capiello was a street cleaner in Turkey! Surely he would know what "burg" this was. Yes, he did. It was Adrianople! Danny told us all we wanted to know about Turkey and then some. He asked us whether we had come across any of the other June, '20's, and we related our recent travels. He had some news of the old crowd himself. I asked him where he got all the information. His only reply was, "Being a street cleaner, I picked up bits of news all the time." We learned that Harry Freedman and Isadore Reiss were in the same business as Danny, in Constantinople. Elsie Meyer had become Commander of the Turkish Women's Brigade. Max Kurtz was a radical prohibitionist, with his headquarters on the Sahara Desert. The Sahara Desert also boasted of another Centralite, namely Naomi Halprin, who conducts a novelty tent to supply all tourists. The greatest surprise came to us when Danny told us that Serena Greenberg had talked to the people of Morocco so much and at such length that they made her President. Joseph Feld was her court crier. We left Danny after having heard all he knew and started rapidly back to our shack a la hotel. On the way we saw Louis Schottenfeld's Oriental Rug Establishment. The proprietor, we were informed, was out trying in vain to buy Turkish cigarettes. The one who gave us the information was our own Maurice Reiter.

Italy was our next landing place. We arrived there after much engine trouble. But by coupling the ingenuity of our porter and pilot we just managed to "make it." When we landed just outside of Venice, we found a garage at the upper end of the field. One of the machinists came up to ask if we needed assistance. But it was long after he came up that he

asked his question. It was Ralph Carter and he had much to say to us. George Meister had a section of the garage where he dispensed free air for aeroplanes only. Carter told us that Francis Schiffmayer was raising spaghetti on his 25 acre farm in the Alps. William Bisch was employed on the farm blowing the holes in the spaghetti.

Through the kindness of Carter we went to a private house instead of a hotel. The maid in the house was Helen Brown. After the evening meal was over Helen sat us down and told us about a few more of our June, '20's. She told us that Clara Kleiber and Mildred Stahl had opened a school in Japan and were doing very well. Celia Turner and David Kirch ran the famous Monte Carlo "Tea" Parlors. Of course we told Helen about all we had met and heard and then left her to think it all over.

As we walked along the side of a very beautiful canal, which runs through Venice, we saw one of those peculiar little "canal boats" which the Italians call gondolas, piloted by none other than Frances Eisen! Sylvia Leib was doing the same thing for her livelihood! Frances had heard of only one of our old classmates and he was Sam Lowits. Talk about scattering a class! Sam had become a Hindoo priest in India!

Since Frances was not "gondoling" in our direction, we parted. Half a mile further on, we met William Rothstein sitting on the left bank of the canal, reading. He told us that his business of conducting a second hand book store necessitated his reading all the new books so that they would become second handed. Ever the same honest William, never deceiving the public! Alex Schwartz was the gatekeeper at one of the sluices in Holland, so William informed us.

Two days later we "fell" in Seville, Spain. Here we saw as many familiar faces as we had in Paris. Freida Lippel had become a world renowned Russian ballet dancer, and she was touring the world. Just now she was booked for three months in Madrid. At the performance which we attended in "El Teatro del Cid," there were two acts by former Central students. The headliner was—can you guess? "The Benoss Brothers," in a war-time drama entitled "The Kernel and the Nut." They are no longer the solemn boys of old; but they have become carefree, laughing, happy-go-lucky comedians. Annetta Fein and Sophie Buchbinder added their talent of Spanish dancing to an already splendid program. Imagine our surprise when we saw William Hattersley push the piano onto the stage. He always was a chap with lots of "push" in him. We all knew he'd make something "go." The program told us that Margaret Streunig was manager of the theatre.

We left the theatre and came out upon the street. Adjoining the amusement palace was a drug store. In the window we espied our own Dorothy Bruns telling through a megaphone how she got her dimples, and how others could get them.

When we arrived at the little house where we were staying we found a circular advertising a bull fight.



# THE PIVOT

Surely we must attend the bull fight. Well, we went! And we saw—Herbert Pfeil throw the bull! Beatrice Meyer was there too. She was resting up for a few months before the circus she is with began its new season's tour. Rose Katzman, we learned, is a bare-back rider in the same menagerie. We didn't hear of any more June, '20's, during the next few days.

On the third day we started for the States once more. We certainly would be glad to get back again, even though we had had a very enjoyable time.

Two weeks later we were comfortably settled in our little apartment when who should call upon us but Reginald Farrow and his family. Mercy! those five kids made so much racket that we were dead sure of a notice to move after they had gone.

A few days later I thought that a visit to the old place once more would be very enjoyable. Then, too, I could tell the "Big Chief" about where all his June, '20's, were, and into what mischief they had fallen.

I arrived at Central at about 2:30 and by force of habit made my way to the "Rat Hole." By chance I had my old key, which by this time was rusty, with me, and I went in and made myself comfortable. I hadn't been sitting there but 10 minutes when I saw

Flora Morchower saunter by with a broom in one hand and a dust pan in the other and a bunch of keys suspended from her apron by a chain! Flora, still an old maid, but matron of Central! Well, she said she just couldn't leave the old place.

She almost lost her job when her big boss, Leonard Knecht, found that she had wasted almost an hour talking to me.

Surely our class was scattered over all the earth! We had heard from everyone of the class and it seemed each was farther away than the other. As Flora and I walked up the first floor corridor toward the front entrance, we stopped to look at the June, '20's, picture. Why we hadn't heard from Simon Schlaer! I stopped in the office before I went home, and in the course of the conversation with the Invincible Office force, I found that Schlaer was laboring down in Peru trying to discover the secret of tempered copper. Now we had found one of our number who had fled to South America. Central was represented on every continent! And every Centralite happy!

VERNA E. KINSEY,  
*Class Prophet.*

## A NIGHTMARE

I fell asleep one night  
And dreamt a dream (a terrible sight)  
It seems the years began to roll  
And each now had attained his goal.

On New Year's day I took a walk  
Around the town to have a talk  
With pals of many years ago,  
Many whom you used to know.

Whipped and spanked were Clara's kids,  
With aims so sure of pots and lids.  
Ellis Hahn a lawyer tall,  
Was sitting in a large court hall.

Rauch and Farrow, on the Exchange,  
Important men to no one strange.  
Trelease a crowd of men could hold,  
While doctrines new to them he told.

A shining star was Verna now;  
An editor of something. How?  
Ask Verna, and she will relate,  
That the PIVOT worked her fate.

In the middle of the street,  
I saw two certainly familiar feet.  
Then Dave Rothenberg I knew,  
A cop, to be compared with few.

That night I went into a show,  
And there amongst the footlights' glow,  
The Bennoss Brothers I beheld  
In funny faces they excelled.

Esther was a nun so fair,  
Her nose was always in the air.  
Helen was a dancer proud,  
She could hold a great big crowd.

Mildred had a little cart,  
Which she rolled around the mart.  
Helen Brown ran all around,  
She looked and looked and found her clown.

Ratner, leader of his band,  
Was so famous o'er the land.  
Lowits sold "Grandma's Delight."  
He was such a wicked sight.

Brueggeman was very bold,  
He always thought he had a cold.  
Freeman was so very timid  
He always said "The sky's my limit."

Douglas was a happy father  
He had six so couldn't bother  
To teach them how to run a race,  
With manly speed and ease and grace.

Kitty had such wim and wigour  
For you see she had a figure,  
Clara Neu was all the go  
As Kitty's guardian in the show.

We must claim a woman's right,  
So do not come to us and fight.

H. B. & C. K.





## JUNE, '20's, ATHLETICS

The class of June, '20, has in its ranks the largest collection of athletics that any graduation class of Central has ever had. The following brief summary shows what boys have done good work in our major sports:

Track—Douglas, Farrow, Rauch, Pfeil and Morchower.

Cross-Country—Douglas, Schwarz.

Football—Morchower, Moskowitz and Farrow.

Basketball—Moskowitz, Morchower.

Baseball—Morchower.

Soccer—Morchower.

This high record in athletics is something of which any class may be proud. The June, '20, class, is best represented in track. George Douglas, Alfred Rauch, Reginald Farrow and Herbert Pfeil are all members of present class and their departure will leave a gap that will be hard to fill.

George Douglas, the most famous of the four, has earned for himself a most enviable name in athletic circles during his four years here. Beginning as a member of the cross-country team, he very ably represented Central in that sport, and in 1919 won the national interscholastic cross-country run at Philadelphia and became the national schoolboy cross-country champion. The following year he became captain of the team. George has also shone in track. Running in the mile, he has scored many victories and in addition has been a member of the varsity relay team. He has also been picked as the All-American Interscholastic two-miler.

Rauch is another disciple of the spiked shoe. He has been a member of the varsity cross-country team for the past three years and has always been one of the main supports of the hill and dale outfit. In track, Rauch has represented his alma mater in the half-mile and has been a consistent performer on the varsity relay team.

Reginald Farrow has confined his efforts chiefly to track and in the quarter-mile has given excellent account of himself in many meets during the past three years. He was a member of the varsity relay team and in the 1920 national indoor interscholastics was runner-up in the quarter-mile championship. Farrow was also a member of the football squad last season.

Herbert Pfeil is our hurdler. In each of the last

two national indoor interscholastic championships he has won second place in the 70-yard high hurdles, and in various other meets he has sailed over the timbers with the best hurdlers in the East.

Heading the list of all-round athletes come the names of Harry Morchower and Nat Moskowitz. These two fellows' names have been associated with two or more sports in sporting annals of the school. Included in Morchower's list of sports we find football, on which team he played end for two seasons, and on which team he was captain in 1919. Harry also played on the baseball team for three seasons and is at present captain of the 1920 squad. "Morch," as he is called, has managed and played basketball, and varsity and inter-class soccer teams.

Moskowitz played on the football team for two seasons at the guard position. "Moskie," as he is called by the local sport lovers, has also been a varsity member of the 1918-19 and 1919-20 basketball teams, playing a guard position on these teams. If there was a guard position on the baseball team you can make a sure bet that "Moskie" would be filling in that position.

Alex Schwartz, William Bisch, Louis Schottenfeld, Bendel, Knecht and Kurtz are also athletes who have met with success on the track team. Schwartz was a member of the National Interscholastic Cross-Country championship team. Bisch and Schottenfeld were members of the junior track team. Bendel, Knecht and Kurtz were members of the senior class relay teams.

George Meister was a member of last year's varsity baseball squad and had to give it up this year in order to give more time to studies. Bob Caruba has been a cheer leader and has helped install school spirit into the various sports.

Norman Lee is now managing our track team and also managed the championship hill and dalers last year.

Thus we can see that in talent and variety no class has ever beaten and few have equaled the record which the class of June, 1920, has hung up for the succeeding classes to aim at. The hole which is left in the ranks of the athletes is a large and much felt one. However, as in the past the task will be sagely trusted to the undergraduate body to "carry on" and we feel assured that they will do so successfully.





### CENTRAL OPENS WITH DEFEAT

Central High baseball team opened its season being defeated by North Plainfield April 15 by a score of 17 to 7. Charlie Schneider's boys poured runs over the plate like lava out of a volcano. Three Central twirlers were used and were rapped for 18 hits.

The Cannucks, as the Plainfielders are called, got to Jacobs in the very first inning for six bingles and as many runs. Schneider's clan repeated in the third again, this time only getting five hits and five runs. This was enough to knock the punch out of the Central lads and caused them to lose by such a large margin.

Central, however, tried a comeback in the fifth inning and crossed the plate on two occasions, thus placing them in the score column. Charles, a veteran of last year, was the only Centralite to get two hits. Ryan, a new addition to the team, crossed the rubber thrice, Charles twice, Murphy and Klein each once for all of Central's tallies.

#### CENTRAL

	R.	H.	E.
Charles, c. f. ....	2	2	0
Murphy, s. s. ....	1	1	1
Leamy, c. ....	0	1	1
Morchower, 1b ....	0	0	0
Smith, 2b ....	0	0	0
Vernick, r. f. ....	0	0	0

Bauman, l. f. ....	0	1	0
Klein, 3b ....	1	1	1
Jacobs, p. ....	0	0	1
Ryan, p. ....	3	1	1
Totals ....	7	7	5

#### NORTH PLAINFIELD

	R.	H.	E.
Townley, 2b ....	2	3	0
Woldin, 3b ....	3	3	1
Yates, s. s. ....	3	2	0
Cooper, p. ....	4	3	1
Scarborough, c. f. ....	2	3	0
Taylor, l. f. ....	0	0	0
Reyno, 1b ....	1	2	1
Sill, r. f. ....	1	1	0
Feaster, c. ....	1	1	1
Spencer, p. ....	0	0	0
Totals ....	17	18	4

The score:

Central ....	0	0	0	0	2	0	2	0	3	—7
North Plainfield.....	6	0	5	0	2	0	3	1	*	—17

Umpire—McLoughlin, Plainfield, Scorer—Moskowitz, Central.





### THE GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association is looking forward to a successful term under the leadership of the following officers, who were elected at a recent meeting: President, Blenda Jepson; secretary, Bertha Danko; G. O. delegate, Alma Knudson.

Plans are under way for an athletic tournament to be held at the end of the term. Libbie Satz and Edna Laque were chosen captains of two teams which

are to compete at the tournament. Basketball, baseball, tennis and dodgeball will be some of the games played.

The program will also include endurance races, putting the shot and hop-skip-and-jump. The tournament is looked forward to eagerly and a successful affair is hoped for.

### GIRLS' ATHLETICS

Among the "Sweet Girl Graduates" of June, '20, there are several whose departure will leave a gap in the ranks of Central's girl athletes. Among these are Anette Fein, Beatrice Meyer and Elsie Meyer. During their stay at Central these girls have gone in for all the sports open to girls. Both Elsie Meyer and Beatrice Meyer were on the championship girls' bas-

ketball team and both received silver basketballs for winning the inter-class championship. Anette Fein is an all-round athlete and both she and Elsie Meyer were members of Miss Heilich's dancing class. Elsie Meyer and Anette Fein have appeared in several dancing exhibitions.

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**City Champions (?)**  
**Central or Barringer—June 8th**





CENTRAL HIGH CROSS COUNTRY TEAM 1919 NATIONAL INTERSCHOOLASTIC CHAMPIONS.

## RELAY REVIEW

At the start of the indoor track season, Central realized that so far as track was concerned she was to have an "off year." The only hope we had of taking team prizes lay in the relay team, but even there we have met disappointment. When the relay squad ran against Barringer for the indoor relay title, Bill Hooper, who ran the first leg for Central, was thrown near the end of his quarter. That spill upset the chances that night.

Shortly after when the boys ran at Buffalo, a clean race was run and for the only time of the season the Central goods were displayed at best. The Masten Park quartet won, but nevertheless Central also did some fine stepping, running three seconds better than the world's indoor scholastic record.

At the Penn Relay Carnival, Central was walked

on again. This time Reggie Farrow was the victim. At the start of the medley relay, the crowd was rather rough with Farrow and a number of them walked over him. The misused one was quite skinned up and also perforated in the legs from spiked shoes. Despite these drawbacks, Farrow gathered himself together and ran a fine quarter, proving himself a better runner than any of the others by at least ten yards. After the mishap Central dropped out of the race. The next day the team ran in the one-mile relay, but Farrow was still so stiffened up from the day previous that the boys were not even able to beat the Barringer team, which took second place.

And so it went all season. The best relay team that Central ever possessed, so far as making time was concerned, has so far been unable to capture a single race or championship.

## EAST SIDE ROLLS HIGH SCORE

After winning two straights, Central ran into another snag when it met East Side, April 28, 1920. The Centralites played like a lot of bush leaguers and lost the game by a bad score of 17 to 4.

The fireworks started in the second inning when Spinelli reached first on an error, went to second on

Klein's sacrifice bunt and scored on Bopp's double. Bopp stole third and scored on a passed ball, thus giving the Down Neckers their first brace of tallies. Malloy's boys repeated in the third inning, putting two more runs over the pan.

Central played loose ball, making as many as 10



# DOWN IN THE MOUNTAIN

errors throughout the game. "Ski" Jacobs had to be ousted in the fourth inning in favor of Smith, who was battered around in the same fashion. Smith retired in the seventh inning to give way to Ryan, who finished the game on the mound.

Central scored its first run in the fourth, when Bauman singled and went to second on a passed ball and scored on Klein's hit. Two more were garnered in the sixth and the last run in the seventh for a total of 4 runs. The Central batsmen could do little with Spinelli's delivery as his teammates backed him up in fine fashion. Bauman, who has hit in every game, was the only Centralite to get two hits from the East Side ace. Central's sluggers could not account for more than six hits, while the Down Neckers made 13 hits.

CENTRAL			
	R.	H.	E.
Charles, cf. ....	1	0	1
Murphy, ss. ....	0	0	5
Smith, 2b. ....	0	0	1
Bauman, lf. ....	2	2	0
Jacobs, p. ....	1	1	1
Kelin, 3b. ....	0	1	1
Morchower, 1b. ....	0	1	0

Leamy, c. ....	0	0	1
Woerner, rf. ....	0	0	0
Ryan, p. ....	0	0	0
Reich ....	0	1	0
	4	6	10

EAST SIDE			
	R.	H.	E.
Kneller, 2b. ....	4	1	0
Benkert, c. ....	3	2	1
Tortorello, 3b. ....	1	3	1
Spinelli, p. ....	2	1	1
Klein, cf. ....	2	1	0
Bopp, rf. ....	1	1	1
Rosenberg, ss. ....	1	1	2
Lynch, lf. ....	1	0	0
Jaskowitz, 1b. ....	2	0	0
Manzella, lf. ....	0	0	0
	17	13	6

Central ....	0	0	0	1	0	2	1	0	0—4
East Side ..	0	2	2	3	5	1	4	0	x—17
Umpire—W. Short. Scorers—Moskowitz, Central; Freeman, East Side.									

## PASSAIC TIES CENTRAL

Central's baseball nine and Passaic High met on April 28 and played an eleven inning tie game. This was Central's first engagement on the home grounds, and to give Passaic ample time to get back it was agreed by both managements to play but seven innings. A fumble by Captain Morchower permitted Roosma to score a run that tied the score, thus giving rise to the extra innings.

Passaic was first to score in the third inning. An error by Smith, a sacrifice by Schneider and a single off Knothe's bat sent Roosman across the plate. Central got busy in the fourth and sent four runs over the pan. Hits by Murphy, Bauman, Morchower and Smullen tells the story of the four runs. Passaic scored one in the fifth and one in the sixth, making the score read 4 to 3 in Central's favor. The teams then entered into the seventh inning, which was supposed to have been the last. "Ski" Jacobs, who had held the opponents to five scattered hits up until this time, fanned the first batter. The next man fied to Charles for the second out. Roosma, the all-state basketball forward, got his second hit, stole second and third as Smith was being walked. Rinzler then hit to Murphy, who made a perfect throw to first, but Morchower fumbled, thus allowing Roosma to bring in the tying run.

Both teams then battled until the eleventh inning without a decision. Bauman might have scored in the eleventh stanza on a screeching hit by Morchower but he stumbled while cutting past third base and was caught at the plate. Morchower and Bauman batted best for Central, getting three and two hits respectively, each scoring one run.

CENTRAL			
	R.	H.	E.
Charles, cf. ....	0	0	0
Murphy, ss. ....	1	1	2
Smith, 2b. ....	1	0	2
Bauman, lf. ....	1	2	0
Jacobs, p. ....	0	0	2
Klein, 3b. ....	0	0	0
Morchower, 1b. ....	1	3	1
Smullen, rf. ....	0	1	0
Leamy, c. ....	0	0	1
Reich, rf. ....	0	0	0
Total ....	4	7	8

PASSAIC			
	R.	H.	E.
Campbell, ss. ....	0	0	1
Tompson, 1b. ....	0	0	0
Trottere, lf. ....	0	0	0
Roosma, 3b. ....	3	3	1
Smith, 2b. ....	0	2	0
Rinzler, c. ....	0	0	1
Rosman, rf. ....	1	0	0
Sneider, cf. ....	0	0	0
Knothe, p. ....	0	2	0
Totals ....	4	7	3

The score:									
Passaic ....	0	0	1	1	0	1	1	0	0—4
Central ....	0	0	0	4	0	0	0	0	0—4
Umpire—Moeller, South Side. Scorer—Moskowitz, Central.									





Another of our Basketball Stars  
LEON KAPP

### CLOSE CALL FOR THE SAINTS

St. Benedict's succeeded in drowning the Central baseball clan May 6, by a small margin of 5 to 1. For fully seven innings "Ski" Jacobs was a puzzle to the Gray Bee. The support he received was almost perfect. Higi, who was on the mound for the Saints, was scored on in the second but kept the hits well scattered after that.

Central was first to score and put a run across in the second. Bauman reached first, being hit by a

pitched ball. Jacobs then sacrificed him to second, getting safe himself on a fumble. Woerner hit into a double play and Bauman advanced to third. With Bauman on third and two out Captain Morchower sent a terrific smash to left field sending Bauman home and reaching third on the throw in. The pitching duel between Higi and Jacobs continued until the sixth when the Gray Bees shoved their first run across the plate.

Mahon was hit by a pitched ball and went home when Klein failed to hold the throw in after Higi singled. St. Benedict's then succeeded in getting two hits and sent across their second run in the seventh, another in the eighth, and two more in the final inning, for a total of five runs.

Both Higi and Jacobs pitched wonderful ball, both having five strikeouts to their credit. Central was charged with six errors, which was materially helpful in scoring the Gray Bees' runs. Captain Morchower got two of the four hits Higi gave. After the game, Coach Jack Fish, of Benedict's, proclaimed it was the hardest game they had encountered this year and offered to give Central another try in the near future.

#### CENTRAL

	R.	H.	E.
Charles, cf. ....	0	0	0
Murphy, ss. ....	0	0	2
Klein, 3b. ....	0	0	1

(Continued on page 54)



## SEVENTY ON SOME SENIORS

NAME	ALIAS	AILMENT	CURE	DISTINGUISHING CHARACTERISTIC	DOOM	HOW THEY GOT THROUGH
Appel, Morris	"Morry"	Politician	U. S. Senate	His orations	Fish vendor	The usual way
Baumgarten, Elta	"Etty"	Looking in the mirror	Seven years bad luck	Powder	Manicurist	Bluffed
Bendel, Harold	"Patrick Henry"	Noise	Old maid	Walk	False tooth maker	They pushed him
Bisch, William	"Billy"	217	June	Haircomb	Hair tonic salesman	Somehow
Bohrer, Estelle	"Esty"	Complexion	Soap and water	Smile	Model	Nobody knows
Brown, Helen	"Brownny"	Seen but not heard	Little jazz	Pleasantness	Conductoress	Studied
Brueggeman, Carl	"Bruggy"	Walking	Tin Lizzie	Activeness	Walking delegate	On his nerve
Bruns, Dorothy	"Dotty"	Studiosness	Detention	Height	Window washer	Looks
Buckbinder, Sophie	"Soph"	Good nature	Good nature	Hasn't any	Scrubwoman	Brains
Carter, Ralph	"Rally"	Sleepiness	T.N.T.	Matching pennies	Policeman	Flunked
Caruba, Robert	"Bobby"	Library	Virgil	Glasses	Book agent	Ask him
Charles, Edwin	"Funny"	Catching flies	Overbrook	Noise	President	With his tongue
Connelly, Esther	"Conny"	Her bashfulness	Cleopatra	Quiet	Matron	Fooled 'em
Douglas, George	"Doug"	Silence	Jazz band	Walk	Model hubby	Ran
Eisen, Francis	"Fran"	Fun	Solemnity	Laugh	Joke writer	The will of the gods
Farrow, Reginald	"Reggie"	Reserve	Girls	Height	Pancake turner	Looked wise
Fein, Annette	"Nettie"	Study	Recreation	Dimples	Old maid	Smiled
Friedman, Harry	"Curly"	Has none	So none is needed	Decisiveness	Soap box orator	Talked
Greenberg, Serena	"Serena"	Assertiveness	Authoritive husband	Lisp	Chorus girl	Worked
Handler, Frances	"Fannie"	Shyness	More pep	Complexion	Librarian	Mystery
Hemmendinger, Maxine	"Mac"	Musical talent	Mouth organ	Pompadour	Book agent	Writing limericks
Horland, Lee	"Lee"	Gesticulating	Straight jacket	Smile	Comedian	Smiled
Halprin, Hyman	"Hal"		Lose his girl	Cleverness	Tragic actress	Brains
Halprin, Naomi			Fall in love	Smile	Country school marm	Squeezed
Katzman, Rose	"Buddy"	Baby-vamping	Convent	Her cameo pin	A country cottage	Pivoteered
Kinsey, Verna	"Pat"	"You'd be surprised"	There ain't none			



# THE PRISONERS

NAME	NICKNAME	CURE	CHARACTERISTIC	DOOM	HOW THEY GOT OUT
Kirsch, David	"Dave"	Padded cell	Gabbing	Soap box orator	Argued his way through
Kleiber, Clara	"St. Claire"	Announcer	Silence	Chorus girl	Reputation
Knecht, Leonard	"Len"	Corns	Dancing	Janitor	Looked clever
Kronengold, Helen	"Kroney"	Marriage	Eyes	Spinster	Rolled her eyes
Kurtz, Max	"Mack"	Keeper of hospital for injured flies	Work	Peanut vendor	Brilliance
Kreps, Tillie	"Tillie"	More light	Curls	Lady's maid	Bluffed
Lee, Norman	"Bill"	Refer "Eat and grow thin"	"Making eyes"	Traffic cop	Kidded
Leichtman, Elsie	"Babe"	School "marm"	Eyes	Virtuoso; 2d Paderewski	Played her way out
Lieb, Sylvia	"Syl"	Gold teeth	Laugh	2nd (?)	
Lepkowsky, Louis	"Lou"	Minister	Bluff	Ice cream model	Bluffed
Lipow, Sidney					
Lippel, Freda	"Fritz"	Wee-jee board	Dancing	Spiritualist medium	Toe-danced her way through
Morchower, Flora	"Mitchie"	His graduation	Personality	Lawyeress	Pleasant ways
Lowits, Samuel	"Lowy"	Marriage	Speeches	Frankfurter peddler	Petiteness
Leibowitz, Florence	"Flo"	Overalls	Soft Voice	Saleslady	Silence
Marx, Milton	"Marxy"	Judgment	Bluffs	Fish peddler	Skidded
Meyer, Beatrice	"Bea"	Grouch	Athletic	Police woman	Ask her
Meyer, Elsie	"Elly"	Dance and grow thin	Talking	Suffragette	Stepped
Moskowitz, Nat	"Mosky"	Ministry	Wit?	Bootblack	Winked
Nicarl, Florenda	"Florie"	Bomb	Eyes	Teacher	Studied
Peltz, Benjamin	"Benny"	Detention	Complexion	Rouge salesman	Tried
Pfeil, Herbert	"Herby"	Change	Cutting	Burlesque manager	Smiling
Press, Sadie	"Sally"	More life	Goggles	Kindergarten teacher	Worried
Ratner, Benjamin	"Ben"	Exercise	Noise	Sing Sing	Baby Stare
Rauch, Alfred	"Alfy"	Gayety	Good Looks	Actor	Worked
Reich, Walter	"Wally"	More friends	Teeth	Dentist	By his wits
Rice, Isidore	"Ricie"	Dimples	Quietness	Circus announcer	Sneaked through
Reiter, Maurice	"Mary"	Slow down	Laughter	Bootblack	Talked his way out
Rothenberg, David	"Dave"	Baby rattler	Height	Floorwalker	Pested through
Schiffmayer, Francis	"Francis"	Bachelor	Good conduct	School teacher	Worked
Schottenfeld, Louis A.	"Lou"	Little Pep	Red cheeks	Beauty parlor	His looks
Seidenberg, Kitty	"Kitty"	Break it	Hair	Laundress	Shoved
Shlaer, Simon	"Laer"	Shoe horn	Size	Early marriage	Grinding
Stahl, Mildred S.	"Milly"	Checkers	Good nature	Old maid	Honor Role
Struening, Margaret	"Margie"	Stretcher	Large eyes	Housewife	Naturally
Terner, Celia	"Ceil"	A. C.	Hair comb	Hair dresser	Worried
Verniero, Domenic	"Verny"	Marriage	Friendliness	Warden in a jail	Smiled through



# Class of June Nineteen-Twenty

## CLASS SONG

Words and Music by Monroe Weltman.

### I

We have won our high school glories  
And are happy at the thought,  
That the years spent here are well worth  
All the happiness they brought.  
In our future days of gladness  
In the day of bye-and-bye,  
When we have our goals encompassed  
We will think of Central High.

### II

Alma Mater, though we're leaving  
And fond mem'ries come to view;  
Though to us the world is calling  
We will always think of you.  
Alma Mater, robed in glory,  
Oh may endless be thy fame;  
Oh great pedestal of learning  
We shall ne'er forget thy name.

### Chorus

Though we're leaving,  
Hearts are grieving,  
Though we feel our joy we sigh.  
Life's before us  
Join the chorus,  
Hail Alma Mater, Central High!

Faculty Adviser---Mr. Harrison E. Webb





## PRESIDENT OF THE 4A CLASS

CARUBA, ROBERT 955 Broad Street  
Commercial Spanish Prospects: N. Y. U.

*"I dare do all that becomes a man."*

C. S. C. (5, 6, 7, 8); Secretary (6); Vice President (7, 8); W. H. Debating Club (5, 6); Dante Literary Club (5, 6, 7, 8); G. O. Delegate (6); Omega (5, 6, 7); G. O. Delegate (7); Alpha (5); Assistant Baseball Manager (5); PIVOT Circulation Manager (6); PIVOT Subscription Manager (7, 8); G. O. Executive (7); Business Manager Senior PIVOT (8).

Bob is the sort of a fellow who does things. We will always remember his cheery smile and pleasant voice. In the future when we look back upon our school days he will always be a pleasant memory.



## VICE-PRESIDENT

HEMMENDINGER, MAXINE E. 755 So. 12th Street  
Commercial Spanish Prospects: Undecided

*"A sweet attractive kind of grace."*

G. S. C. (2, 3, 4, 5, 6, 7, 8); Honorary Member (7, 8); Orchestra (2, 3, 4, 5, 6, 7, 8); Spanish Club (4, 5); Knitting Club (3, 4); Barnstormers (6, 7).

Maxine is one whom we will all remember because of her sweet, attractive ways. When she sets out to do a thing she does it and knowing her means being her friend.



## SECRETARY.

KLEIBER, CLARA E. 349 Hunterdon Street  
Commercial Prospects: Undecided

*"And she was wond'rous wise."*

G. A. A. (4, 5); Dancing Class (1, 2, 3, 4); Knitting Club (4); Scholarship Award (6); G. S. C. (8); Secretary 4B Class (7); Senior Dance Committee (8); Senior PIVOT (8); Journalist Club (8).

An earnest worker, a pleasant companion and altogether a delightful person is our analysis of Clara. Clara is also one of our cleverest students.



## TREASURER.

LOWITS, SAM 26 13th Avenue  
General Prospects: N. Y. U.

*"And he certainly was a good fellow."*

W. W. Debating (1, 2, 3); Wireless Club (2, 3); Camera Club (1, 3); W. H. Debating (4); Representative for U. S. S. Contest (5); Glee Club (3, 4, 5, 6, 7, 8); Class Relay Team (2); C. S. C. (7, 8); Science Club (2, 3); Checker Club (1, 2); Cartoonist Club (3, 4); Assistant Cheer Leader (7, 8); Barnstormers (6, 7, 8); Senior Dance Committee (8).

Always ready with a friendly smile and a welcoming word Sam has won many friends in Central who will not soon forget him. He is one who has worked zealously to make his school a leader.



THE PIVOT

G. O. DELEGATE.

HAHN, ELLIS 63 Avon Avenue  
Commercial German Prospects: Law

*"That one small head could carry all he knew."*

Cartoonist Club (1, 2, 3, 4); President (4); Commercial Club (3); Class Soccer (3); C. S. C. (5, 6, 7, 8); Secretary (7, 8); Senior PIVOT (8); Assistant Basketball Manager (8); G. O. Executive (7, 8).

The fact that Ellis is liked by all who know him tells a story. We take this opportunity of wishing him good luck in his future work.



BATES, LEWIS

BAUMGARTEN, ETTA 35 Ridgewood Avenue  
Commercial German Prospects: Business

*"To be short is no disgrace only inconvenient."*

Journalist Club (8); Knitting Club (3, 4).

Etta is one of our studious girls from whom little is ever heard. It is too bad she has not had the time or possibly the desire to mingle with us more.



BENDEL, HAROLD W. 104 Somerset Street  
Technical Prospects: Rutgers  
*"Fate rules me not, I am a disciple of Free-will."*

Sergeant Central Battalion (4); Checker Club (3); Camera Club (2, 3); Electrical Club (4, 5, 6); Technical Club (3, 4, 5, 6, 7, 8); President (6); Vice President (7); G. O. Delegate (4, 5, 8); Business Manager (8); Wireless Club (4, 5, 6); Cartoonist Club (2, 3); Rifle Club (6, 8); Gym Exhibition (2, 7); Track Team (1, 2, 3, 4, 5, 6, 7, 8); Class Relays (5, 6, 7, 8); Economy Club (8); Senior PIVOT (8).

One always knows where Bendel is for he is sure to be surrounded by a laughing group. Many a time has he helped us to drive away the blues.







BISCH, WILLIAM

657 So. 11th Street

College Prep.

Prospects: Cornell

*"He that hath a trade hath an estate."*

Track Team (5); Class Relay Team (5, 6).

Bisch is a fellow from whom little has been heard but who is well liked among his own circle of friends.



BOHRER, ESTELLE

41 Waverly Avenue

Commercial German

Prospects: Business

*"Her smile lingers with us."*

Glee Club (1, 2); W. W. Debating Club (1, 2, 3, 4); Science Club (1, 2); Girl Scouts (3, 4); Journalist Club (6, 7, 8).

Estelle is a pleasant sort of a girl who always has a smile for everyone.



BROWN, HELEN

165 Third Street

Commercial German

Prospects: Undecided

*"A pleasant voice with a pleasant smile."*

G. S. C. (7, 8); Journalist Club (8); Senior PIVOT Board (8)

Helen has not taken part in many clubs but has much ability. Her sweet personality has made for her a host of friends.



BRUEGGEMAN, CARL

212 Weequahic Avenue

Commercial Spanish

Prospects: Business

*"They are only truly great, who are truly good."*

Chess and Checkers Club (8); C. S. C. (8); Senior PIVOT (8); Journalist Club (8).

Brueggeman is reserved and quiet but does everything he attempts in a thorough and satisfactory manner.



# THE PIVOT

BRUNS, DOROTHY A.

362 So. Orange Avenue

General German

Prospects: Normal

*"Modest and shy as a nun is she."*

Girl Scouts (2, 3, 4); Girls' A. A. (2).

Dorothy is a shy young miss who is very reserved and studious but we do know that she is a bright girl.



BUCHBINDER, SOPHIE E.

239 Bruce Street

Commercial German

Prospects: Business

*"Come and trip it as you go  
On the light fantastic toe."*

Dancing Class (1, 2, 3, 4, 5, 6); G. A. A. (1, 2, 3, 4, 5, 6); Knitting Club (2, 3, 4); Journalist Club (6, 7, 8); 4B Prom Committee (7); 4A Dance Committee (8).

Sophie is always happy and by so being makes others happy. She is always willing to help others too.



CAPIELO, DAN

63 Nassau Street

Commercial

Prospects: N. Y. U.

*"The quiet mind is richer than a crown."*

Soccers (2, 4); Captain (4); Manager Baseball Team (6); Exhibition Team (4); Assistant Manager PIVOT (5); Central Battalion (2); Dante Literary (1, 2, 3); Centro Castellana (1, 2, 3)); Commercial Club (4).

Dan has done excellent work in athletics. He has also been a conscientious student. One of Dan's characteristics is "stick-to-it-iveness" both in his school and athletic work.



CONNOLLY, ESTHER

28 No. 6th Street

Commercial German

Prospects: Undecided

*"Silent in seven languages."*

Esther is a member of our Silence Club, but she has accomplished much in her high school career.







DOUGLAS, GEORGE W.

71 Summer Place

Technical

Prospects: Rutgers

*"Swift as an arrow."*

C. S. C. (6, 7, 8); Cross Country (1, 3, 5, 7); Track (1, 2, 4, 6, 8); President of G. O. (7); Sporting Editor (7); Assistant Sporting Editor (8); Associate Editor of the PIVOT (8).

Douglas is one of our foremost runners. Quiet and reserved no one really appreciates him until they know him.



EISEN, FRANCES

126 Ridgewood Avenue

Commercial French

Prospects: Undecided

*"A friend in need is a friend indeed."*

Patriotic Knitting Club (3, 4); Girls' Service Club (3, 4, 5, 6, 7, 8); Barnstormers (6, 7); Journalist Club (7, 8); W. W. Debating Club (5, 6); Senior PIVOT Board (8).

Fran is always ready with a helping hand and will be remembered by all, as one who did much and said little.



FARROW, REGINALD CHARLES

51 Richelieu Terrace

General

Prospects: Rutgers

*"But now my task is smoothly done  
I can fly or I can run."*

Track (4, 5, 6, 7, 8); Cross-Country (3); Football (7); Senior PIVOT Board (8); Math. Club (8); A. A. (4, 5, 6, 7, 8); Varsity Relay Team (6, 7, 8).

Farrow is a man of few words, but he has done a lot for Central, especially helping us many times to win a long coveted trophy by his excellent running.



FEIN, ANNETTE

187 Broome Street

Commercial Latin

Prospects: Warden's

*"Much talk, much foolishness"*

Science Club (1, 2, 3, 4, 5); Girl Scouts (3, 4, 5, 6); W. W. Debating Society (1, 2, 3, 4, 5); Girls' A. A. (1, 2, 3, 4, 5, 6, 7); Girls' Basketball Team (1, 2, 3, 4, 5, 6, 7); Girls' Dancing Club (1, 2, 3, 4, 5, 6, 7); Gym. Exhibition (1).

Annette has spent most of her spare time in the Gym. and is quite efficient at basketball and dancing.



FREEDMAN, HARRY

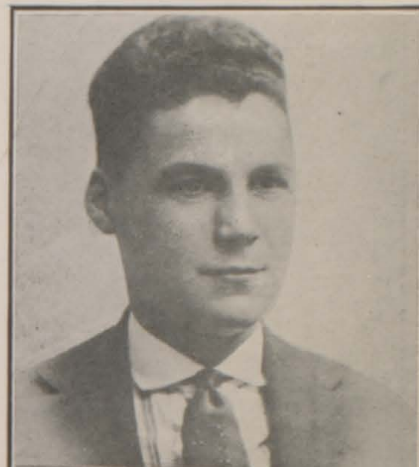
334 So. Twelfth Street

College Prep.      Prospects: N. Y. Dental College

*"His knowledge is great."*

Chess and Checker Club (8).

Freedman is of the quiet and reserved type. He is not well known in Central, but all who do know him agree in saying that he is a fine chap.



GREENBERG, SERENA

245 Bank Street

General      Prospects: Public Speaker

*"For even though vanquished, she could argue still."*

Girls' Service Club (2, 3, 4, 5, 6, 7, 8); President (7); W. W. Debating Society (1, 2, 3, 4, 5, 6); Secretary (5); Vice-President (6); Vice-President Omega Club (6); Inter-city Rep. (6, 7); Chairman Girls' Mass Meetings (5, 6, 7); Journalist Club (8); Barnstormers (7); Old English "C" (6).

Serena's hobby is speaking and in choosing her vocation, she has chosen one in which, we are sure, she will make good.



HALPRIN, NAOMI

133 Somerset Avenue

General Latin      Prospects: Normal

*"Do unto others as you would have them do unto you."*

Girls' Service Club (5, 6, 7, 8); Science Club (2).

Naomi is another of our quiet girls. She intends to become a teacher and we are sure she will succeed.



HALPRIN, HYMAN

42 Renner Avenue

Commercial      Prospects: N. Y. U.

*"Some are wise, some otherwise."*

Class Soccer (2); Class Basketball (3, 5); Barnstormers (7); 2nd Team Basketball (5).

Halprin, like many others, has not participated in many school activities. He has, however, done some creditable work in athletics.







HIROSS, JOSEPH A.

43 Somerset Street

Technical

Prospects: Columbia

*"It takes a wise man to play the fool."*

Central Battalion (3); Camera Club (2, 3); Mathematical Club (2, 3); Checker Club (3); Gym. Exhibition (2); Cartoonist Club (2, 3); Wireless Club (2, 3, 4); Electrical (4, 5, 6); Rifle (6, 8); Technical (3, 4, 5, 6, 7, 8); Vice-President (8); Economy (8); Senior PIVOT Board (8).

Hiross is another who has often helped to chase the blues. He is popular with both fellows and girls and is also a good student.



HANDLER, FRANCES N.

156 Summer Avenue

Commercial Spanish

Prospects: Undecided

*"Quick thinkers lisp."*

Spanish Club (8); Chess and Checkers Club (8); Barnstormers (7).

Frances has not been with us long. She came from Barringer only a short time ago. However, during the time she has been here she has made many friends.



KATZMAN, ROSE

612 Warren Street

General

Prospects: Normal

*"Full many a flower is born to blush unseen."*

Girls' Service Club (6, 7, 8); Sergeant-at-Arms (8).

The fact that "Buddy" has not mingled much with the members of her class is a shame when one knows her true worth.



KIRSCH, DAVID

19 Bedford Street

College Prep.

Prospects: Cooper Union

*"Prompt at every call of duty."*

Chairman Senior Prom. Committee (7); Senior Dance Committee (8); Senior PIVOT Board (8); Chairman Pro. Tem. (7); Journalist Club (8); PIVOT Reporter (5, 6); Glee Club (5); Book Room (3, 4); Cartoonist Club (4, 5); Wireless Club (1, 2, 3); Science Club (1, 2); Checker Club (1); Camera Club (2).

Kirsch is an earnest worker and we will remember him as one who did much for his class.



# THE PIVOT

KINSEY, VERNA E. 108 Leslie Street  
Commercial Spanish Prospects: Business

*"And leaving here a name I trust  
That will not perish in the dust."*

Editor-in-Chief PIVOT (7, 8); Journalist Club (7, 8); President ex-officio (7, 8); Editor-in-Chief Senior PIVOT (8); Managing Editor Senior PIVOT (7); Old English "C" (7, 8); Spanish Club (1, 2, 3, 4); Vice-President (2, 4); Commercial Club (5); Secretary (3); Camera Club (3); First Aid Corps (1, 2, 3, 4); Girls' Service Club (3, 4, 5, 6, 7, 8); Vice-President (6, 8); Champion Four Minute Speaker (5); Vice-President G. O. (6); Assistant Editorial Critic PIVOT (5); Editorial Critic (6).

We could go on and on telling of Verna and what she has done, but because of lack of time and space, all we will say is that she is a real girl whom everyone likes and admires.

KNECHT, LEONARD D. 177 Hillside Avenue  
Technical Prospects: Brooklyn Polytechnic Institute

*"Actions speak louder than words."*

Central Battalion (2, 3); Checker Club (3, 4); Relay Team (4, 5, 6, 7); Technical Club (8).

Knecht believes in doing and not talking. He is deservedly well liked by all and is a clever student.

KREPS, TILLY 287 Jelliff Avenue  
Commercial Prospects: Undecided

*"Silence is a virtue."*

Girls' Basketball Team (2, 3); Girls' Dancing Class (1, 2, 3, 7); W. W. Debating Club (2, 3).

Tilly has not mingled with her classmates very much during her course in Central.

KRONENGOLD, HELEN V. 354 Fairmount Avenue  
Commercial Prospects: Undecided

*"As blithe as Queen of May."*

Girls' Service Club (2, 3, 4, 5, 6, 7, 8); Barnstormers Debating Society (6, 7); Patriotic Knitting Club (3, 4, 5); First Aid Corps (2, 3); Girls' A. A. (3, 4, 5); W. W. Debating Society (5, 6); Tennis Club (4, 5); Alpha (5, 6); Omega (5, 6).

Helen is a girl whom one must know to appreciate. After one knows her she is bound to be liked for she is ever willing and ever ready.







KURTZ, MAX

381 High Street

Technical      Prospects: Rensselaer Polytechnic Institute

*"He that can have patience can have what he will."*

Relay Team (6, 8); Chess and Checker Club (8).

Kurtz has not participated in many activities and we are sorry to see this for we know he could have made good.



LEE, NORMAN

750 Highland Avenue

Technical      Prospects: Undecided

*"Zealous yet modest."*

Technical Club (4, 5, 6, 7, 8); Class Relays (6); Manager Cross-Country (7); Manager Track Team (7, 8); Overall Club (8); Gym Exhibition Class (7).

The above quotation suits Lee to a "T." He is ever doing and will always be remembered for his cordial manner.



LEICHTMAN, ELSIE

237 Bruce Street

Commercial German      Prospects: Business

*"A friend is most a friend, of whom the best remains to learn."*

Dancing Club (1, 2, 3, 4, 5, 6); Girls' A. A. (2, 3, 4); Patriotic Knitting Club (3, 4).

Elsie possesses a wonderful disposition and we will all miss her because of her pleasant ways.



LEPKOWSKY, LOUIS

127 Quitman Street

Commercial      Prospects: Business

*"Speech is silver, silence is golden."*

Lepkowsky has spent all of his time on his work and the result is he is a very good student.



LIEB, SYLVIA

93 Barclay Street

Commercial Spanish

Prospects: Business

*"Who is Sylvia?"*

Girls' Patriotic Knitting Club (3, 4); Dancing Class (2, 3, 4, 5, 6); Girls' Athletic Association (2, 3, 4, 5, 6); Alpha and Omega Club (4, 5); Barnstormers (7); Spanish Club (8).

Quiet and unassuming, Sylvia has yet managed to leave a deep impression on all who know her.



LIEBOWITZ, HARRY A.

108 Somerset Street

Commercial German

Prospects: N. Y. U.

*"Friendship's the wine of Life."*

W. H. (4, 5); Gym Exhibition Class (7); Advertising Club (8).

Liebowitz has often helped us out of many difficulties and we will always remember him for it.



LIPPEL, FRED A

42 Mercer Street

Arts

Prospects: Dancing Instructor

*"On with the dance."*

Girls' Service Club, Honorary Member (7, 8); Barnstormers (7).

Freda has often entertained us with her wonderful dancing. She is a girl we will miss because of her friendliness.



LIPOW, SIDNEY

145 Somerset Street

German

Prospect: N. Y. U.

*"He who is his own friend is a friend to all men."*

W. W. Debating Society (1, 2, 3); Soccer Team (4, 5); Class Track Team (2, 3); Editor-in-Chief of the *Liberator* (6).

Lipow is primarily a student yet he always finds time to help others.







LUBOWITZ, FLORENCE

58 Stratford Place

Commercial

Prospects: Undecided

*"I would help others."*

Service Club (2, 3, 4, 5, 6, 7, 8); Knitting Club (2, 3); Barnstormers (6, 7); Science Club (1, 2); W. H. Debating Club (5, 6).

Always ready to help others. Florence has been a shining light in the four years we have spent together. Keep it up and good luck to you.



MEYER, BEATRICE

259 1/2 High Street

General Latin

Prospects: Undecided

*"Modesty is the grace of the soul."*

Girls' Service Club (1, 2, 3, 4, 5, 6); Glee Club (6, 7); Knitting Club (3, 4); Science Club (4, 5); Vice-President (5); W. W. Debating Club (3, 4); Girls' A. A. (5, 6, 7, 8); Secretary (6, 7); Tennis Club (8); Varsity Basketball Team (6, 7).

Bea is one of our athletic girls and is the proud possessor of a silver basketball. With her sunny nature we are sure she will succeed any place.



MEYER, ELSIE

711 South Seventeenth Street

Prospects: Newark Normal School of Physical Training

*"Shoot"*

Science Club (1, 2); W. W. Debating Society (2, 3); Girls' A. A. (1, 2, 3, 4, 5, 6, 7, 8); G. O. Delegate of Girls' A. A. (7); Girls' Basketball team (1, 2, 3, 4, 5, 6, 7, 8); Journalist Club (7, 8); Girls' Dancing Class (2, 3, 4, 5, 6, 7, 8); Girl Scouts (2, 3).

Shoot characterizes Elsie. An enthusiastic basketball player; she can talk you deaf, dumb and blind on the subject.



MORCHOWER, FLORA

153 Fifth Street

Commercial

Prospects: Junior College

*"But in her duty prompt at every call."*

Girls' Service Club (5, 6, 7, 8); Vice-President (7); President (8); Barnstormers (6, 7); Journalist (7, 8); Morning Forum Critic (8); Senior PIVOT Board (8); Knitting Club (3, 4, 5); G. A. A. (3, 4, 5, 6); W. W. Debating Club (5, 6); Mass Meeting (8).

Flora is another of our popular girls at Central. She has worked hard to boost her Alma Mater and has been one of the most successful leaders of the Service Club. Here is success to you!



MOSKOWITZ, NAT I.

169 Livingston Street

General German 3½ yr. Student Prospects: U. of Mich.

*"Splitting the air with noise."*

Varsity Basketball (4, 6, 7, 8); Journalist Club (7, 8); Service Club (7, 8); Sporting Editor PIVOT (7, 8); Senior PIVOT Board (7, 8); Varsity Football (5, 7); Boys' A. A. (5, 6, 7, 8); Barnstormers (7); Glee Club (5); Gym Exhibition (7); Pistol and Rifle Club (8); Economy Club (8); Senior Dance Com. (8); Chess and Checker Club (?); Class Basketball (5, 6).

"Mosky" is one of our athletes. Although he's only been in Central for two years he is well-known and well-liked.



PRESS, SADIE

375 Fifteenth Avenue

General German

Prospects: Normal

*"Big results come from small people."*

Knitting Club (3, 4); Science Club (2, 3).

Sadie has not joined many of our clubs but nevertheless she has won a place in all our hearts.



RAUCH, ALFRED

22 Isabella Avenue

General

Prospects: Cornell

*"Fair of face and fleet of foot."*

Senior PIVOT Board (8); A. A. (2, 3, 4, 5, 6, 7, 8); Track Team (2, 3, 4, 5, 6, 7, 8); Cross-Country Team (3, 5, 7); American Interscholastic Cross-Country Team (5, 7); Mathematics Club (8); One Mile Varsity Relay (7, 8).

Rauch has been chosen the best looking boy in the class, and deservedly. He is popular with all and is one of our best scholars as well as one of our stellar athletes.



REISS, ISODORE

128 Charlton Street

College Prep.

Prospects: N. Y. U.

*"No good work is ever lost."*

Tennis Club (8).

Reiss has been quiet and reserved during his stay at Central. Although he has joined but one club he is well liked by his classmates.







ROTHENBERG, DAVID

493 South Fifteenth Avenue

Commercial French

Prospects: N. Y. U.

*"Seek and thou shalt find."*

Class Relay Team (5); Orchestra (5, 6, 7, 8); Camera Club (6); Secretary Cartoonist Club (6); Cartoonist Club (6); Mandolin Club (5); Ass't Advertising Manager PIVOT (5, 6); Advertising Manager PIVOT (7); Ass't Business Manager PIVOT (8); School Detective (8).

Rothenburg's activities speak for themselves and one can easily tell he has worked to make his school a leader.



SCHIFFMAYER, FRANCIS

15 North Eleventh Street

Technical

Prospects: Civil Engineer

*"Faint heart ne'er won fair lady."*

Jr. Industrial Army (2); Class Relay (6); Technical Club (6, 7, 8); Gym Exhibition (7); Spanish Club (8).

Schiffmayer is one of whom Central is justly proud. When the call came for volunteers in our great Industrial Army he responded.



SHLAER, SIMON

522 South Nineteenth Street

College Prep.

Prospects: N. Y. U.

*"Chemistry, chemistry, all is chemistry."*

Wireless Club (1, 2, 3); Chess and Checker Club (8).

Shlaer's main occupation in life is chemistry. He is always experimenting in the chem. lab. and we fear that some day he will experiment once too often.



SCHOTTENFELD, LOUIS E.

656 Hunterdon Street

General 3 1/2 yr. Student

Prospects: Dentistry

*"He is well paid that is well satisfied."*

W. H. Debating Club (4); Advertising Club (7, 8); PIVOT Reporter (5); Interclass Relay (3, 5, 7); Journalist Club (8); Chess and Checkers Club (8); Glee Club (7, 8); Senior PIVOT Board (8); City Editor of PIVOT (8); C. S. C. (8); Senior Prom. Com. (8); Senior Dance Com. (8); Rifle and Pistol Club (8); Economy Club (8).

Although Schottenfeld is a 3 1/2 year student he has found time to participate in many activities. This speaks for itself.



# THE PIVOT

STAHL, MILDRED

736 South Twentieth Street

Commercial German      Prospects: Undecided

*"To those who know thee not, no words can paint,  
And those who know thee, all words are faint."*

Scholarships (3, 4); Senior PIVOT Board (8); Journalist Club (8).

Mildred is one of our clever girls who has won two scholarship pins. Besides this she possesses a charming disposition and is liked by all.



STRUENING, MARGARET C.

417 South Seventeenth Street

Commercial German      Prospects: Business

*"Not much talk—a great sweet silence."*

Knitting Club (3, 4); Glee Club (5, 6).

Margaret has spent much of her time in study and has profited. She is a fine example of worthiness.



TERNER, CELIA

73 South Fourteenth Street

Commercial Spanish      Prospects: Business

*"Never an idle moment but thrifty and thoughtful of others."*

Spanish Club (2, 3, 4); Girls' A. A. (3, 4); Dancing Club (2).

Who has not at some time or other been indebted to Celia for some kindness? She believes in the motto, "It is more blessed to give than to receive."



VERNIERO, DOMENIC C.

205 Clifton Avenue

Technical      Prospects: Stevens

*"Better late than never."*

Technical Club (5, 6, 7, 8); Checkers Club (3, 4); Relay Team (7); Wireless Club (2, 3); Dante Literary Club (4, 5, 6, 7, 8); Electrical Club (6).

Verniero is well-liked by all that know him and is always on the go.







NICOLL, FLORENDA M.

9 Mapes Place

General German

Prospects: Normal

*"Conspicuous by her absence."*

We do not know much about Florenda but what little we do makes us wish we did know more about her.

CARTER, RALPH A.

115 Plane Street

Technical

Prospects: Business

*"He'd rather sit at home and square hypotenuses."*

Carter is one of our mathematicians who has made good in all kinds of mathematics. He is also bright in his other subjects.

CHARLES, EDWIN H.

424 So. 16th Street

General

Prospects: Undecided

*"May fortune wait on him."*

Varsity Baseball (4, 6, 8); All City Team (6); Assistant Mgr. Football (5); Varsity Mgr. (7); C. S. C. (6, 7, 8); G. O. Delegate (8); Soccer (3); Class Basketball (5); A. A. (4, 5, 6, 7, 8).

Charles is one who can be placed on the athletic roll of fame. He has also been an industrious worker for the school.

HORLAND, LEE

65 Sterling Street

College Prep.

Prospects: Leland Stanford College

*"Then he will talk, ye gods, how he will talk."*

Central Service Club (5, 6, 7, 8); Central Battalion (1); Tennis Club (6); Webster Hayne Debating Society (5); Latin Club (5); Volunteer Industrial Agricultural Army (3); Boys' A. A. (5); Camera Club (1); Science Club (1); Checker Club (1).

Horland's activities speak for themselves and all we can add is the wish that in the future he will succeed as he has succeeded in the past.

MARX, MILTON

49 Avon Place

Commercial German

Prospects: Business

*"Labor conquers all things."*

Commercial Club (5, 6); W. W. Debating Club (7); Soccer (5).

We are sure Marx will succeed in the business world for he is made of the stuff that wins.



# THE PIVOT

MEISTER, GEORGE 772 South Seventeenth Street  
Technical Prospects: Chemistry

*"He talks, he will talk, let him talk on."*

First Aid Club (4); Baseball Club (5); Technical Club (6, 7, 8).

Meister is a genial chap who is liked by all who know him. It is too bad he has not found more time to spend at the different clubs.

PELTZ, BENJAMIN 66 Stratford Place  
Commercial German Prospects: N. Y. U.

*"Have no friends not equal to yourself."*

Peltz is another one of those quiet boys who does things. We are sorry he has not taken advantage of the clubs in the school.

PFEIL, HERBERT C. 61 Stengel Avenue  
General Prospects: Princeton

*"He doesn't kill himself with work."*

Track Team (4, 5, 6, 7, 8); Cross Country (3); Manager Nat'l Cross Country Champs (5); Central A. A. (4, 5, 6, 7, 8); Soccer Team (3); Wireless Club (5, 6).

Pfeil is our champion hurdler. He is a jolly fellow, possessing only one fault, but that can easily be overcome.

SEIDENBERG, KITTY 614 Eighteenth Avenue  
Com. Art Prospects: Stenotypy Reporter

*"The lure of auburn hair."*

Science club (1, 2); W. H. Debating Club (4); W. W. Debating (5, 6); Alpha and Omega Club (5, 6); G. O. Delegate (5, 6).

Kitty is one of the bright spots in our class. She is always smiling and always happy.

REICH, WALTER E. 733 Summer Avenue  
Commercial Prospects: N. Y. U.

*"Conscientious industry is bound to produce fruit."*

Chess and Checkers Club (8); Baseball Manager (8); Track Team (4, 7, 8).

Reich is a hard worker who has done much for the school. He is always on hand with a pleasant greeting and a pleasant smile.

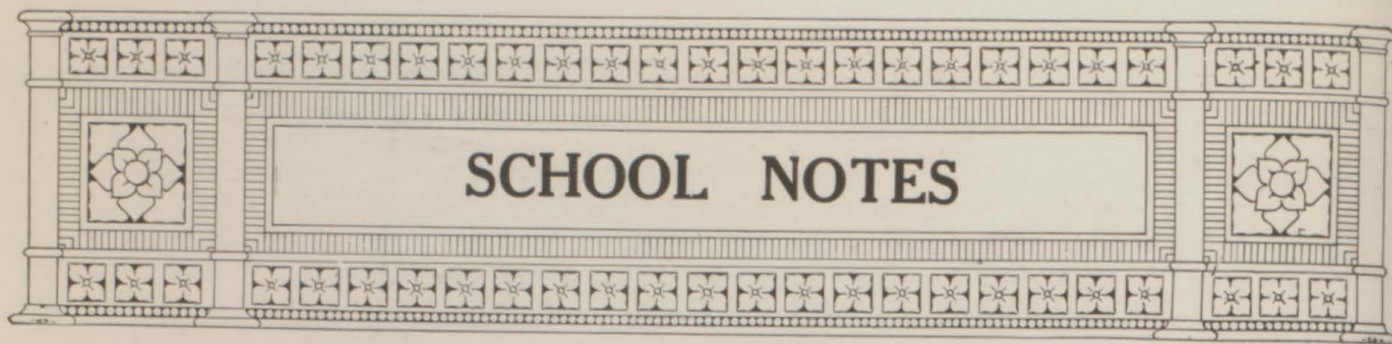
REITER, MAURICE 357 South Seventh Street  
Technical Prospects: U. of Penn.

*"None preaches better than the ant and she says nothing."*

Orchestra (5, 6, 7, 8).

Reiter is another one who has spent much time at his studies. He is clever and well-liked.





## SPEED TYPIST GIVES DEMONSTRATION

On Friday afternoon, April 23, Mr. Harold Smith, a speed typist, gave a very interesting demonstration to the seniors in the Commercial Course.

Mr. Smith preceded his demonstration by a few very helpful suggestions. He emphasized the necessity of good, hard common sense in business. He showed the necessity of accuracy in a stenographer's work. He illustrated the lack of this quality by two instances which affected him personally. Carelessness in striking the numerals of the typewriter lead a very important check astray, and involved the loss of slightly less than one hundred dollars, by loss of the discount, because the invoice was not paid on time.

Using one of our school machines, Mr. Smith began his demonstration with a drill in which he used the four fingers of both hands, alternately. He followed this drill with an exhibition of how even the strokes of each typist must be for accuracy and speed. This he did by selecting at random some page of a book and copying it. His first test was perfect at a speed of 37 or thereabouts. Gradually, always changing his copy, he sped up to 137 words a minute. He completed the demonstration with a drill written in march rhythm, accompanied by the demonstrator's whistling.

## AUTHOR ADDRESSES SENIOR COMMERCIAL STUDENTS

Mr. Charles Regnier, author of the book entitled "Dictation Course in Business Literature," used in our advanced Stenography and Stenotypy classes, came to Central on Thursday, April 29, to give the Senior A Commercial students some good, practical suggestions and advice.

He read two extremely interesting essays, one in the form of a letter, which had been written by very influential business men. Each stated, though somewhat differently, the qualifications required by an employer of his stenographer. Many of them have been emphasized by our own teachers, but they were none the less interesting when Mr. Regnier presented them.

After concluding the reading of these two treatises

the speaker said a few words on the writing of a letter of application. Through his association with a large publishing concern in Philadelphia, Mr. Regnier procured a half dozen specimens, both good and bad. He went over each of these letters and pointed out why they had passed or why they had failed the "weeding out process" which every employment office has.

He concluded his remarks by presenting then questions of self-analysis, which will enable a boy or girl to weigh his merits and deficiencies and to find out just what he or she is worth.

The Senior A Commercial students were very happy to welcome so noted a man and trust that by persistent effort they may profit by his remarks.

## TENNIS CLUB ORGANIZED IN CENTRAL

With Mr. Snodgrass as faculty advisor, a tennis club was organized in Central on April 8, 1920, in Room 413. About fifty enthusiastic players attended the meeting. Officers were elected as follows: President, Leon Kapp; secretary, Elsie Fuglestad, and business manager, Albert Schwartz. The Housing Committee consists of Leo Fishgrund, Grace Mass

and the president, secretary and the business manager.

Tennis practice has already begun, and as soon as the members become proficient, tennis tournaments will be arranged between Central and other high schools. The club promises to be one of the best and most successful in Central.





JOURNALIST CLUB

## THE TECHNICAL CLUB INCORPORATES

The Technical Club of Central High School and the Technical Club Alumni met on Thursday evening, April 1, 1920, at Central High School. The purpose of this meeting was to discuss the incorporation of the two clubs. A second meeting was held on Friday evening, April 16, 1920, at the Newark Technical School, for further discussion of the plan. A committee was suggested to draw up a constitution and also to act as trustees of the club. Those suggested were the following: Mr. Murray, faculty advisor; J. A. Cassidy, C. A. Streeter, John Flock-

hart, A. Wright and W. Prosch, all of whom are from the alumni. A name for the incorporated clubs was not decided upon. The purpose of the Technical Club is to further the welfare and increase the knowledge of its technical students and enable them to get in closer touch with the alumni. They would be greatly pleased to hear from any of the alumni members. The members of both clubs thank Professor Howard, of the Newark Technical School, for his kind permission in granting the use of the building.

## YE SENIOR DANCE

The senior dance given by the class of June, 1920, was held on Friday evening, April 23, 1920, in the Central "gym." Although not many of our own pupils attended, there was a large gathering of alumni members and of friends. Those that were there spent a very enjoyable evening.

The gymnasium was decorated in a most alluring manner with streamers of gold and blue, the class colors, and with American flags. Those on the dance

committee were the Messrs. Louis Schottenfeld, chairman; Benjamin Ratner, Sam Lowits and David Kirsch, and the Misses Serena Greenberg, Sophie Buchbinder and Beatrice Rosenstein, all of whom did commendable work in advancing the success of the dance.

Ben Ratner's band furnished some very delightful music, and until 11:30 everyone enjoyed it immensely.





## CENTRO CASTELLANO

Under the supervision of the former faculty adviser, Mr. Arnao, the Centro Castellano was reorganized on Friday, March 15, 1920, in Room 401.

The students showed their appreciation of a foreign language club by filling the meeting room to capacity. No time was lost in getting to work. Temporary chairman Samuel Poleshuck appointed the constitutional committee, consisting of Joseph Braff, Matilda Rosenstruch and Jackson O'Sullivan. At the next meeting the constitution was adopted, and at the following meeting officers were elected, as follows: President, Samuel Poleshuck; vice president, Ruth Appelt; secretary, Matilda Rosenstrauch; G. O.

delegate, Leo Zweibel.

The object of the club is to advance the study of Spanish Literature by promoting friendly relations between its members, by the presentation and discussion of Spanish papers, and by arranging programs for its meetings.

An entertainment committee was also appointed for arranging the program for the club. The committee consists of Samuel Harrison, Betty Roth and Albert Letwinks. A Spanish play has already been planned by the committee, entitled "La Sorpresa De Isidoro," or "The Surprise of Isidore," to be given on Friday, May 21, 1920, in Room 418.

## GIRLS' SERVICE CLUB GIVES MAY DAY SOCIABLE

The Girls' Service Club, in devoting its energies toward the swelling of the Organ Fund," gave a May Day Sociable on Wednesday, May 5th, in the gymnasium. The girls turned out in large numbers, not only from Central, but from Barringer and East Side. Social dancing was enjoyed.

Martha Cohen entertained the girls by her dancing and singing. Irene Adamsky also rendered a beautiful dance, interpreting "Love."

Mrs. Poland, dean of the Newark High Schools, gave a friendly talk of praise and welcome to the

girls. Gertrude Wiess and Hilda Dittler danced Ninette and Rintintin gracefully and with spirit. "Flirtation" was a very pretty number, rendered by two of Frieda Lippel's pupils.

Mr. Weiner addressed the girls and welcomed our visitors. A Cimbale Dance also given by a group of Frieda Lippel's pupils was enjoyed. Alice Maull accompanied a number of the dances on the piano.

Lemonade was served by the Girls' Service Club and the Sociable broke up at 5:30, a very successful one indeed.





## CHESS AND CHECKER CLUB

Keen rivalry has been stirred up among the members of the Chess and Checker Club by Mr. Berk's announcement at a recent meeting that a gold pin would be given to the best chess player. The tournament to decide the prize winner and the personnel of the varsity chess team will be held in the near future. If financial means warrant it, there is a possibility of having prizes for the first three places.

Art students or others having some idea of a design, which might be used for the club pin, are earnestly solicited to give their drawings to Mr. Berk. The best one of these designs will be adopted and

used as the official insignia of the Chess and Checkers Club.

Mr. Berk will resume his illustrated lectures on Chess when the new members familiarize themselves with the game and derive some benefit from these lectures. Every Thursday afternoon Room 320 is open to members of the Chess and Checkers Club wishing to play or to learn the game. Although the club has the largest membership of any in the school, eighty-five in all, new members may still be admitted. Membership is open to all students of Central, and those wishing to join should see one of the Membership Committee, Viola Hammerschlag, Jack Wohlreich, in 202, or Hyman Kolton, in 203.

## THE RIFLE AND PISTOL CLUB ORGANIZES

On Tuesday, April 27th, the Rifle and Pistol Club of Central was organized under the leadership of Mr. Murray, who is acting as faculty advisor. At the first regular meeting, the officers elected were: Emanuel Margulies, president; Walter Aurnhammer, vice president; Rodney Burnett, secretary, and James Russomano, treasurer. The parts and the proper handling of the revolver were explained by the president.

A trip was made on Thursday, April 29th, to the Third Precinct Police Station, where each club member was given his turn to practice on the station's range. Before the members began to practice, a very instructive talk was given by the captain of the police. Target practice will be held weekly. It is hoped that a great many Centralites will take advantage of this unusual opportunity to become efficient in the use of the rifle and pistol.



## ROSTER OF ORGANIZATIONS

### *Class of June, 1920*

President, Robert Caruba; vice president, Maxine Hemmindinger; secretary, Clara Kleiber; treasurer, Samuel Louits, and G. O. delegate, Ellis Hahn. Faculty Advisor, Mr. Webb.

### *Central Service Club*

President, Harry Morchower; vice president, Robert Caruba; secretary, Ellis Hahn; treasurer, Leon Kapp; G. O. delegate, Edward Charles. Faculty advisor, Dr. Mones.

### *Girls' Service Club*

President, Flora Morchower; vice president, Verna Kinsey; secretary, Christine Manderson; G. O. delegate, Viola Hammerschlag. Faculty advisor, Miss Rosecrans.

### *Technical Club*

President, George Meister; vice president, Joseph Hiross; secretary, Charles Heinze; business manager, Harold Bendel, and sergeant-at-arms, Kenneth Rossnagel. Faculty advisor, Mr. Murray.

### *Chess and Checkers Club*

President, Gerald Higgons, vice president, William Crosta; secretary, Eva Wexler; treasurer, Thomas Perkins; manager, George Cooper, and G. O. delegate, Jackson O'Sullivan. Faculty advisor, Mr. Berk.

### *Dante Literary Society*

President, Frank Cerreto; secretary, Marie Starella. Faculty advisor, Mr. Arnold.

### *Spanish Club*

President, Sam Poleschuk; vice president, Ruth Appelt; secretary, Matilda Rosenstrauch; G. O. delegate, Leo Zweibel. Faculty advisor, Mr. Arnao.

### *Journalist Club*

President ex-officio, Verna Kinsey; secretary, Viola Hammerschlag. Faculty advisor, Dr. Mones.

### *Advertising Club*

President, Albert Zweibel; vice president, William Crosta; secretary, Gerald Higgons; G. O. delegate, Jack O'Sullivan. Faculty advisor, Mr. Mumma.

### *Tennis Club*

President, Leon Kapp; secretary, Elsie Fuglestad; business manager, Albert Schwartz. Faculty advisor, Mr. Snodgrass.

### *Girls' A. A.*

President, Blenda Jepson; secretary, Bertha Danko; G. O. delegate, Alma Knudson. Faculty advisor, Misses Quinn and Heilich.

### *Rifle and Revolver Club*

President, Emanuel Margulies; vice president, Walter Aurnhammer; secretary, Rodney Burnett; treasurer, James Russomano. Faculty advisor, Mr. Murray.

### *4C Class*

President, Walter Aurnhammer; vice president, Thomas Perkins; secretary, Mary Eagle; G. O. delegate, Gerald Higgons. Faculty advisor, Mr. Brown.

## TECHNICAL CLUB VISITS FLOCKHART FOUNDRY AND CRUCIBLE STEEL COMPANY

On Friday, April 9, the members of the Technical Club visited the Flockhart Foundry. It was indeed a highly instructive trip for the boys. The foremen of the various departments took a kindly interest in the questions asked them, and such types of work as moulding, core-making and the pouring of metal were explained in detail. The boys were permitted to inspect a huge cupola in which the iron is brought into the molten condition, by heating to white heat. At the same time the method of charging the cupola was explained. Later in the afternoon one of the cupolas was tapped and the molten iron was run into a ladle, and then the pouring of some of the moulds was witnessed. The products are conveyed from one place to another by means of heavy cranes. The trip proved

very instructive and the club looks forward to more of its kind.

The Technical Club also visited the Crucible Steel Company on Tuesday afternoon, April 20. The trip was one of the most profitable ever taken by the club. A young man of the company was put in charge of the party and the first place visited was a building where steel was manufactured by the crucible process. The next place entered was the mill where pigs of steel were sent through a set of rollers and shaped into long rods. The building where steel was manufactured by the open-hearth method, the forge shop and the Chemical Laboratory were gone through in turn. The party received a great deal of practical information, very beneficial in our own laboratories, from the chemists working there.

## THE OVERALL MOVEMENT IN CENTRAL

Again Central leads; others follow! In the recent overall movement throughout the country, Central was the first school in Newark to adopt the wearing of overalls in protest of the high price of clothes. And so one fine Tuesday morning many of the Central fellows came to school in overalls and several of the girls came dressed in gingham. And they certainly

did present a favorable picture; so favorable, in fact, that several photographers from several newspapers on the jump and were waiting to take their pictures.

Not only were the students dressed in overalls but our own Mr. Arnold also represented the school in the blue garb. The movement rapidly spread throughout the school and soon about a hundred fellows were wearing blue denim and olive drab suits.





## The Girls' Service Club

### GIRLS' SERVICE CLUB TO LOSE ACTIVE MEMBERS

The Girls' Service Club has completed one of the most successful terms of its career under the leadership of President Flora Morchower.

The Organ Fund has been substantially increased in various ways through the efforts of this club. Each month under its direction a voluntary collection is made in the various home rooms. The proceeds of the St. Patrick's dance, held recently in the gymnasium, and of the chocolate sales, held at regular intervals

during the term, were donated to the Organ Fund.

The Girls' Service Club will lose by graduation some of the most active students of Central, among whom are its president, Flora Morchower; its vice president, Verna Kinsey, and several members, Helen Brown, Frances Eisen, Serena Greenberg, Naomi Halperin, Maxine Hemmendinger, Rose Katzman, Clara Klieber, Helen Kronengold, Freda Lippel and Florence Lubovitz. Their fellow members wish them success in their future enterprises.

### CHEMISTRY CLUB

A Chemistry Club has been organized in Central. Its objects is, as its name implies, to further the study and research work along chemical lines. The officers who were elected are: John M. Ceglowski, president;

Harold Younghans, vice president, and Walter Aurnhammer, secretary. Meetings are held every other Thursday at the close of school in 208. Mr. Sinclair is the faculty advisor.





## THE CENTRAL SERVICE CLUB

Some time ago a gentleman addressed the school. His topic was "Service." Service to humanity, service to the community and for you students—service to your school.

In Central today there exists a club which does service to the school. This club is called the Central Service Club. It tries to promote the general welfare of the students and at the same time develop school spirit.

At a recent meeting the following officers were elected: Harry Morchower, president; Robert Caruba, vice president; Ellis Hahn, secretary, and Leon Kapp, treasurer.

The club is at present conducting the Friday after-

noon dances. These are run for the benefit of the student body. Leon Kapp is chairman of the dance committee.

Another feature of the Service Club is that it has taken charge of the "Scrap Book." In this book, all newspaper clippings and the like pertaining to the school are entered and recorded. When this task is completed, it will be put in the library and the students can refer to it when necessary.

The Central Service Club will lose several of its most active members. Those graduating are: Harry Morchower, Robert Caruba, Monroe Weltman, Sam Lowits, Ellis Hahn, Louis Schottenfeld and Nat Moskowitz.

## THE DANTE LITERARY SOCIETY

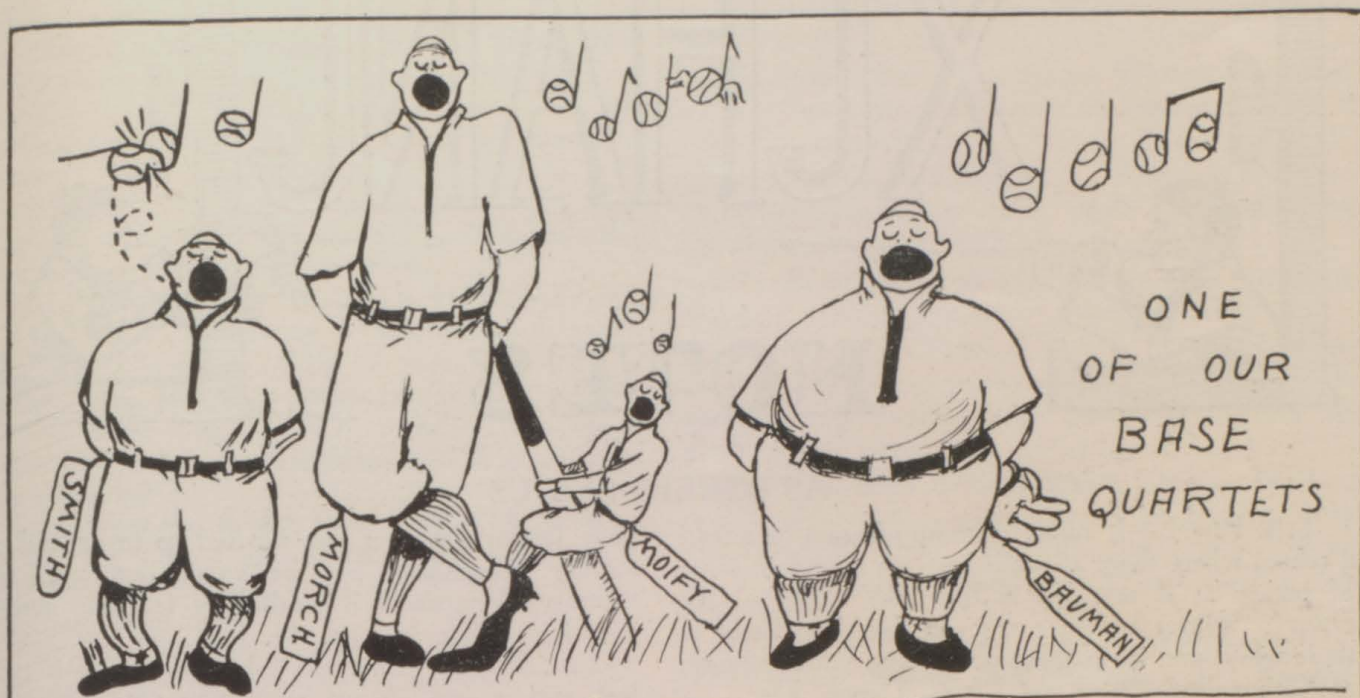
In the past terms the Dante Literary Society was one of the most influential clubs in the school and did a great deal of work. But with the passing from Central of several Italian members who had brought the Dante Club to the position which it held, the club weakened and there was no one left to take up the good work which the previous members had accomplished.

But for all that, the club still exists today. Of

course it has its meetings, which occur about once every two weeks, but it is not as active as it used to be. Frank Cerreto is its president and Marie Statella its secretary. Mr. Arnold is the faculty advisor of the club.

All the Italian students of Central ought to realize the important benefits to be derived from joining this club. Get busy, and once more bring the Dante Literary Society to the position which it once held in Central.







# EXCHANGE

## NOTES



### AS OTHERS SEE US

THE PIVOT—It surely must be pleasant to attend a school where there abounds such an abundant sense of humor as is revealed in the Joke Pages of the PIVOT. Never have we enjoyed this department so thoroughly, and we congratulate you on your optimism and originality.—*Red and Black*, Tampa, Fla.

THE PIVOT—You have fine cuts and department headings.—*Curtis Monthly*, Staten Island, N. Y.

THE PIVOT—This paper is complete in every sense of the word and is one of which any school might be proud.—*The Garnet and White*, West Chester, Pa.

MR. PIVOT—Oh, I just wanted to show you the Prize Essay, "New Jersey's Part in American History." I'm mighty proud of it. It is written in a masterful style. I'd like to have you read it and give your opinion.—*The Optimist*, Newark, N. J.

THE PIVOT—"Physician, Lead Thyself." In

your January number you advised us to expand our literary department, but we notice that your own Literary Department is smaller by far than ours.—*The Vincentian*, Newark, N. J.

THE PIVOT—On the whole, your paper is excellent and is one of our most interesting exchanges. Your literary department is well developed and your jokes are unusually good.—*The Oracle*, Englewood, N. J.

THE PIVOT—All the varied sides of high school life are presented in your magazine. We especially liked the comments on auditorium speeches.—*The Chronicle*, Wallingford, Conn.

THE PIVOT, from Central High School, Newark, N. J., is a very interesting and attractive monthly. We like "Everyboy." The Exchange Department, however, should be larger.—*Gold and Purple*, New Orleans, La.

### EXCHANGES

*Through the Looking Glass As We See Others*

*The Tattler*, Ithaca H. S., Ithaca, N. Y.—Your cover is very attractive. A few more cuts might make the interior a little more so. On the whole, your's is a very complete magazine.

*The Item*, Dorchester H. S., Dorchester, Mass.—You are to be congratulated on an excellent literary department. "The Valentine Girl" is especially commendable. Why not enlarge your "Exchange" department.

*The E*, Englewood H. S., Chicago, Ill.—Your paper teems with school spirit. "The Vertebral Column" is unusually interesting. Call again, please; we are glad to exchange with you.

*The Oracle*, Bangor H. S., Bangor, Me.—A new but very welcome exchange. Yours is certainly an excellent paper, but your athletic department might be expanded a little.

*The Alphan*, Pillsbury Academy, Owatonna, Minn.—You have so many advertisements we suggest you enlarge your paper. What there is of it is first rate, but there isn't enough. Why not criticize your exchanges?

*The Orient*, East Side H. S., Newark, N. J.—We congratulate you on your large literary department. Your cover this month was very pretty and appropriate.

*The Spectator*, Senior H. S., Trenton, N. J.—Your prize story is well worth praise. We are glad to see that you have a large Exchange Department this month.

*The Blue Bird*, Julia Richman H. S., New York, N. Y.—You may well be proud of your paper. It is seldom we find such excellent material in school papers. Your cuts are very clever.

*The Chronicle*, The Lyman Hall H. S., Wallingford, Conn.—A few more cuts and jokes would improve your paper. We like your cover immensely.

*The Karux*, Phillipsburg H. S., Phillipsburg, N. J.—The material in your paper is fine. We should suggest, however, that you use a better quality paper if it is possible.

*The Red and Black*, Hillsboro H. S., Tampa, Fla.—Your prize essays on Thrift are very good. Your



# THE PIVOT

whole paper portrays a great deal of school spirit.

*D. H. S. Porpoise*, Daytona H. S., Daytona, Fla.—For a weekly paper yours is first rate. We find one thing in your paper that is missing in all other weekly papers and that is a literary department.

*Old Gold and Purple*, Warren Easton Boys' H. S., New Orleans, La.—Your literary department is excellent. Why not have a few more cuts?

*The Carteret*, Carteret Academy, Orange, N. J.—Your cover this month is excellent. You certainly have an abundance of advertisements.

*The Orange and Blue*, Millville H. S., Millville, N. J.—Yours is certainly a well-balanced paper. Your prize stories are worthy of note.

*The Curtis Monthly*, Staten Island, N. Y.—We are glad to see such a large honor roll. It makes us realize your standards of scholarship. Why not have a few new cuts?

*The Garnet and White*, West Chester H. S., West Chester, Pa.—Your literary department is fine. The poem "To the Soldiers of the World War" is especially worthy of note.

*The Optimist*, South Side H. S., Newark, N. J.—Your exchanges are very cleverly written.

*The Archive*, Northeast High School, Philadelphia, Pa.—Your paper has quite an abundance of material—an element not found very often in school papers.

*The Vincentian*, St. Vincent's Academy, Newark, N. J.—We suggest that you keep your advertisements in one part of the book, otherwise your magazine is excellent.

*The Owl*, Fresno High School, Fresno, Cal.—We are glad to see the revival of your exchange department.

*The Criterion*, Waupaca H. S., Waupaca, Wis.—The material in your paper is fine but as you only publish it four times a year, why not make the issues a little larger.

*The Orient*, East High School, Minneapolis, Minn.—Why not have an exchange department and one or two short stories?

*The Oracle*, Plainfield H. S., Plainfield, N. J.—A first-rate paper, but rather small. Call again, we are glad to exchange with you.

*The Bison*, McCook H. S., McCook, Nebraska.—I or a weekly paper yours is very "newsy."

*The Chatham Chatter*, Chatham H. S., Chatham, N. J.—We're glad you've decided not to change the name of your paper. Your literary department this month is very good.

*The Clio*, Miss Beard's School, Orange, N. J.—You certainly have a large supply of budding poetesses, judging from your numerous poems. Your stories, also, are excellent. Why not have a few more jokes?

*The Tiger*, Princeton College, Princeton, N. J.—The cartoons liven up your Reformer's (?) Number.

*The Recorder*, Central H. S., Syracuse, N. Y.—Yours is an exceptionally well-arranged paper. Your jokes are very original.

*The Oracle*, Englewood H. S., Englewood, N. J.—"Unpreparedness" and "My Golden Girl" are very well written. Your poems are also very good.

*The Acropolis*, Barringer H. S., Newark, N. J.—Your magazine is complete in every sense of the word.

*The Buzzer*, Argentine H. S., Kansas City, Kans.—Your paper shows lots of school spirit. Why not have a few short stories.

## "PICK-UPS"

### What the Other Schools Are "Doin'."

By the Editor's Left-Hand Man.

The Freshmen of Lyman Hall High School, Wallingford, Conn., entertained the upper classmen. Part of the programme was a sketch during which two of the shortest members of the class appeared, one carrying a doll, the other a rattle; then came two tall ones, two thin ones, two fat ones and a studious one, holding her book. We congratulate the "Freshies" for their originality.

A "Civic Guard" has been installed in the Warren Easton Boys' High School of New Orleans, La. This was organized to stem all untidiness in the school. All the pupils have pledged to take all dishes from the lunch room and to refrain from throwing papers around. All offenders are fined and the fines go towards a senior rest room. We think your "Civic Guard" plan is excellent and we are sure it will prove successful.

The "Girl's Clubs Carnival" opened May 7th at the McCook High School in Nebraska. Judging from the descriptions in the "Bison," it is going to be full of pep. Please let us know how successful you were.

The Juniors of Englewood High School, in Englewood, N. J., are to be congratulated. They opposed the Seniors in an annual debating contest and the Seniors were defeated. Almost incredible but nevertheless it's true.

In the Chatham High School of Chatham, N. J., a "Student's Forum" has been introduced. Under this head all letters or contributions from pupils or alumni will be published.

Plainfield High School has recently won the city championship for basketball. Congratulations!

Way out in Waupaca, Wis., a lecture course in music is being given by the Zallner Quartette. The entertainers are all Belgians.

A "Student Body Carnival" is going to be held in the near future in the Fresno High School, California. Let us know more about it.

A color contest was held in St. Vincent's Academy in the Junior Class. Each member wore a sweater of different color. Four prizes were awarded to girls who had the most brilliantly colored sweaters.



"Le Cercle Francais" has just been organized in South Side High School, Newark. We cannot help feeling a little bit envious.

A Salesmanship Course has been established in the Julia Richman High School, New York City. In this course the girls are given a clear insight into interior decorating, store management and salesmanship. We heartily approve of this plan and think all high schools would profit by adopting it.

A thrift essay contest has been held in Hillsboro High School, Tampa, Fla. This contest is part of a nation-wide Thrift Campaign.

Two Art Clubs have been started in Dorchester High School of Massachusetts. The members hope to study bookkeeping, clay modeling, silver metal work and stenciling. We are anxious to hear some of the results of the "Art Clubs" as we are sure they will be very successful.

In Englewood High School of Chicago, Ill., there is a post-graduate secretarial course.

The Greatest Show on Earth in the form of a circus is to be given by the students of Pillsbury Academy, Owatonna, Minn. We're sorry we don't live a little nearer, Owatonna.

## EXCHANGIGGLES

"Why are the telephone operators all women?" Mrs. Jones asked her husband.

"Because people who like their jobs work faithfully and most of the work of an operator is talking," he replied, as he stepped hurriedly through the open door.

A customer rushed into the store.

"I want a mouse trap," she cried, "and please be quick, because I want to catch a train."

"I regret, madam," said the shop keeper, "that my mouse traps are not guaranteed to catch trains."

"What can you show me in the shape of bananas?" demanded the old lady.

"Why-er-er-cucumbers," replied the agitated clerk.

The new owner of a newspaper asked who that man was in the corner.

"The exchange editor," he was informed.

"Well, fire him," said he. "All he seems to do is sit there and read all day."

Visitor—"Willie, here is fifty cents. Now when your sister comes in and sits down beside me on the davenport, I want you to come in and turn down the gas."

Willie—"You're too late, Mr. Jones. Sis beat you to it. She gave me a dollar and told me to turn it out."

Chocolates maketh a multitude of friends.

A housewife and her cook are soon parted.

A family is known by the cook it keeps.

A little leak will empty a great wine cellar.

A friend in this is a friend indeed.

A run in time saves the nine.

An Irishman hearing of a friend who had a stone coffin made for himself exclaimed:

"Faith, that's good. Sure an' a stone coffin 'ud last a man a lifetime."

Wanted—Farmer's son, 16 to 18, to assist master and help milk a few cows; will be treated as one.

Sergeant (drilling Freshie squad)—"Company! Attention! Company, lift up your left leg and hold it straight out in front of you!"

One of the squad held up his right leg by mistake. This brought his right-hand companion's left leg and his own right close together. The officer, seeing this, exclaimed angrily:

"And who is that blooming galant over there holding up both legs?"

## MR. McCARTER AND DR. CARNEY SPEAK AT CENTRAL

Mr. Uzal McCarter addressed the school on the subject of "Present-Day Patriotism." Mr. McCarter pointed out the futility and injustice of strikes and urged that teachers and pupils alike do all in their power to combat the prevailing social unrest.

On April 29, 1920, Dr. Carney, of the American Red Cross, talked to the school. He depicted prevailing social conditions in foreign countries and asked that the boys and girls, who are the future Red Cross men and women, work with the Junior Red Cross, and help to allay the sufferings caused by the war.

The talks both by Mr. McCarter and Dr. Carney were greatly appreciated and their importance comprehended by the student body.

## FIRST 4C CLASS ORGANIZES

With the inauguration of Central's new school system, the first 4C Class was organized with Mr. Brown as a faculty advisor. Walter Aurnhammer was elected president; Thomas Perkins, vice president; Mary Eagle, secretary, and Gerald Higgons, G. O. delegate. There being no organized 4B Class this term, the responsibility of running the senior prom. was taken by the 4C Class. This affair was held in the school gymnasium on the evening of May 12.

The prom. committee as appointed was made up of Leon Kapp, chairman; Eugene Mercy, Gertrude Weiss, Mildred Schwitzer, Pearl Adlerstein and Thomas Perkins.

Every member of the class helped to make the first 4C prom. of Central a very successful affair.



## Honor Roll

101  
William Gartenberg  
Georgianna Javalas

102  
Max Kurtz

103  
Henry Harris

109  
Anna Kunich  
Della Posner  
Ruth Sommers

110  
William Bisch  
Carl Brueggeman  
William Hattersley  
Lee Horland  
Ernest Kritzmacher  
Isidore Moskowitz  
Markham Smith

Tillie Ganther  
Doris Hupp  
Viola Hammerschlag  
Matilda Siegal

205  
Helen Brady  
Annetta Samson  
Gladys Stiles

209  
Ida Sale

212  
Estelle Bohrer  
Clara Klieber  
Edna Kritzmacher  
Mildred Stahl

213  
Jennie Herschitz

214  
Hilda Loebel

215  
Ruth Bendel  
Agnes Keogh

216  
Pauline Fox  
Lillian Handler  
Sarah Rubock  
Evelyn Wexler

218  
Sadie Rosen  
Margaret Smith

219  
Dorothy Ehert  
Pauline Rakofsky  
Virginia Shipman  
Rae Steinlauf  
Marie Statella

303  
Emily Prach  
Leo Zweibel

305  
Harold Brown  
John Kress  
Leonarda Peretz

308  
Elizabeth Jay  
Beatrice Posner

309  
Teckla Gaubis  
Esther Barton  
Helen Trolan  
Anna Woelper  
Gertrude Tetelbaum

313  
John Glauber

314  
Joseph Balk

316  
Gladys Bearder

317  
Sam Harrison  
George Muster  
Harry Youngmans

318  
Mary Scully

402  
Leslie Cassidy  
George Scotch

404  
Joseph Rothenberg  
Morris Scotch

408  
Max Liebowitz  
Wallace Murphy

410  
Frieda Nasonowsky

411  
Ruth Greenfield

413  
Mary Feiner  
Murian Garlin  
Margaret Greper

414  
Elizabeth Blatter  
Mildred Wakefield

418  
Dorothy Patton  
Harriet Keller  
Rose Haskin  
Ruth Haggerty

The names of Tecla Gaubis and Samuel Harris, were omitted from the March Honor Roll.

## BILLY'S SECOND CHAT

Again Billy went to the barber shop to have his hair trimmed.

"Sis is graduating tonight and she said I couldn't go unless I had my hair cut. That's because her friend Jack will be there and she doesn't want him to see me looking shabby.

"Father said he wouldn't take me because he's afraid that you would ask him why he doesn't come around any more. He has to shave himself now.

"Gosh! I'm all tired out. This morning I spilled the blacking on Sis's white pumps that she was to wear tonight and then I had to run down to the cleaner's with them, but he couldn't take the stain out, so mother had to hurry down town and buy another pair. When Sis came home she had a fit. The first pair was the only one in the store in her size. That means the second pair is too small. You ought to see Sis walking with them. You'd think she was a

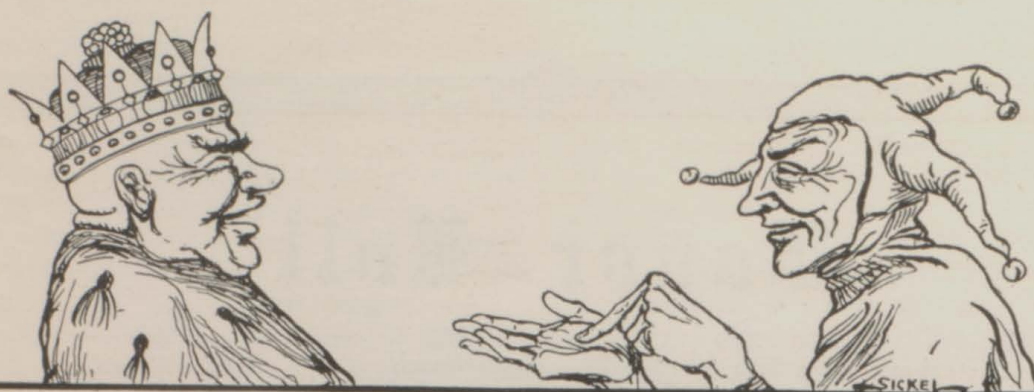
toe dancer out of practice. She just puts her foot down for a second and takes it up right away.

"She had her new dress on when I got home. Wait till she gets me tomorrow when she has her old clothes on. Poor Jack. She'll take it out on him because her feet hurt when she dances.

"She was up so late last night she couldn't get up this morning. That made her late for school, and she was cranky as a Ford without a self-starter. She said pa would have to get a regular car now for her to drive around in. Pa said he wished he could, but he hadn't learned to cut his own hair yet. Ma said if he were an artist instead of a lawyer he could wear his hair long and get a real car. Pa said if he did that people'd think he stole it.

"Well, now I'm goinng to eat and go to graduation. Wait till sis gets me tomorrow. I'm glad I'll be in bed when she gets home tonight."





# PIVOTICKLES

## Heard at the May Day Sociable

Helen—"I just dropped a piece of my chocolate."

Flora—"Never mind—it was only a chocolate drop."

Lost—A pencil by a student with a carved ivory top.

Picture this: A speeding flivver containing a lunatic and two Chinamen approaching a railroad crossing with a late limited going 80 miles an hour and ready to meet it on the tracks. Crash!!! Now puzzle this: When the engineer went back to what was left of the flivver, what did he find?

Answer: A nut and two washers.

Reiss—"What's an optimist?"

Benoss—"One who expects the PIVOT to make money."

## A Few Senior Worries

Will V. Kinsey ever become a newspaper manager?

Will Bendel and Hiross go on the stage?

Will Kirsch be political boss of New Jersey?

Will Caruba own a bakery?

Will Weltman become a Soap Box Orator?

Will K. Seidenberg gain weight?

Stranger in Post Office—"Any mail for Mike Howe?"

The postmaster was busy and made no reply.

Stranger—"No mail for Mike Howe?"

The Postmaster—"No, of course not. Who do you suppose would send mail to your cow?"

Can a cow hide in a shoe shop?

No, but a calfskin.

Hiross—"How long can a person live without brains?"

Bendel—"I don't know. How old are you?"

Harrison—"If you stood in my shoes what would you do?"

Appel—"I'd give them a shine."

Roskein (Rescuing IC from the pummeling of two others)—"What are you hurting this boy for?"

"Because he made so many mistakes in arithmetic this morning."

"But what business is that of yours?"

"Why he let us copy our answers from his paper."

Bates—"I understand Hall is just crazy over his new auto."

Carter—"Last time I saw him he was crazy under it."

Meister—"My brother has a leading part in that new drama."

Lee—"What part?"

Meister—"He leads a horse across the stage in the last act!"

Morchower—"I'm thinking of visiting the penitentiary. Have you ever been through it?"

Schwartz—"Once."

Morchower—"How long did it take you?"

Schwartz—"Ten years."

Rauch—"Did you hear about Smith having an eye removed?"

Flora Morchower—"Good gracious! No! How did it happen?"

Rauch—"By changing his name to Smythe."

Slats—"Do we live longer nowadays than we used to?"

Gimmick—"Undoubtedly; I never lived so long before in all my life."

Lowits—"I came near selling my shoes today."

Feld—"How's that?"

Lowitz—"I had them half-soled."



# THE PIVOT

Weltman—"Do you know how to keep your pants from bagging at the knee?"  
Halprin—"No; how?"  
Weltman—"Wear knee pants."

Knecht—"I'm going to put my money in a clock trust."  
Shiffy—"Why?"  
Knecht—"Because the hands don't strike."

Slip—"I wrote an article on cows' milk once for a magazine."  
Slop—"Is that a fact?"  
Slip—"Yes, and do you know, when it appeared in print it was condensed."

How to make money go a long way: Send 5c by express to San Francisco.

Prof.—"How was iron first discovered?"  
Reiter—"They smelt it."

## CENTRAL'S LIBRARY

### Fiction

Port of Missing Men—217.  
Freckles—Bea Levenson.  
Twice Told Tales—Personals.  
Red-Head—Dot Mulgrave.  
Just David—Our City Editor.

### Drama

The Girl Who Came Back—Rose Duffy.  
Pals First—"Dick" and "Bebs."  
Oh, Boy—Ruth Lesser.

## CENTRAL AGAIN RANKS HIGH

"One of the finest records we have found," is the comment by Dr. Earl Hudelson, assistant to Professor Briggs, of Columbia University, on Central's standing in the recently conducted spelling tests. It will be remembered that some time ago Central was among the leaders in the contests staged by Professor Briggs. It is to her credit that she has improved that record. The ratings follow:

Standards		Attainments of Centralites
(1B) Low IX	73	80
(1A) High IX	76	81
(2B) Low X	79	82
(2A) High X	81	86
(3B) Low XI	83	91
(3A) High XI	87	92
(4B) Low XII	86	92

## On a Jitney

Driver—"Step to the rear on this side, please."  
Brueggeman—"We're hanging on the paint now."

## Royal Road to Learning

Teacher—"Who is the other philosopher associated with Plato?"  
Morchower—"I dunno."  
Teacher—"Well, remember this then:  
Said Aristotle to Plato,  
'Will you hand me a potato?'  
Said Plato to Aristotle,  
'I will if you'll pass the bottle.'"

## Just Like Lee!

Hattersley—"I just made a thousand dollars."  
Lee—"Mr. Fortune is always with you while his daughter is with me."  
Hattersley (interested)—"Who is his daughter?"  
Lee—"Why, Miss Fortune."

## Slips

Clara—"If a tailor makes a mistake, is it of sheer carelessness?"

## Ouch!

G. O'Connor—"You hair is an awfully nice shade of red."  
D. Mulgrave—"If my hair was red, it would be rusty, and ivory can't rust."  
Rothenberg sauntered in. Of course no one would gold he found Etta Baumgarten, Estelle Bohrer,  
Buerman—"They have very high winds in Chicago."  
Beerman—"Yes, they do."  
Buerman—"There's a piece in the papers I read this morning about a safe being blown open there."

## SURVEYING CLASS OF 1920 FORMED

A surveying class has been formed this term with Mr. Orner as class teacher. The class has been doing very excellent work. Several trips to nearby parks and a survey of the school has been taken. A survey of the First Regiment Armory is also planned by the class. The members of the class include: J. Megaro, J. A. Hiross, M. Kurtz, R. A. Carter, D. E. Verniero, E. Zimmerman, W. Aurnhammer, R. S. Remington.

Elsie Kaelber, of Home Room 216, typewrote a perfect seventh budget. This is a heretofore unknown accomplishment. This record certainly is deserving of praise.



# IN THE PIVOT

## CENTRAL TAKEN INTO CAMP

Central journeyed to New Brunswick May 3 and were defeated by the New Brunswick baseball team 10 to 5, this being the third defeat suffered so early in the season. Smith started on the mound for Central and pitched good ball the first inning.

In the second inning eight hits, combined with errors by Central, netted New Brunswick ten runs and incidentaly the game in the bargain. Smith was taken out in favor of "Ski" Jacobs, who pitched air tight ball for the Centralites. Ryan relieved "Ski" in the eighth and followed the same footsteps as his predecessor, Jacobs.

Central garnered ten hits, one less than its opponents, but due to the fact that New Brunswick played errorless ball, were unable to tally as many as their rivals did. The best the Centralites could do was to score one in the second, three in the fifth and one more the following inning. Charles, Bauman and Morchower did the bulk of the swatting, each accounting for two hits. Captain Morchower had a triple and Charles a double in their brace of hits. Willer did the best work with the stick for New Brunswick, getting three hits, while Nixon and Hye, his teammates, each got two apiece. Had it not been for the one bad inning Central might have won the game.

CENTRAL			
	R.	H.	E.
Charles, 2b. ....	1	2	1
Murphy, ss. ....	0	1	2
Klein, 3b. ....	0	0	1
Bauman, lf. ....	1	2	0
Jacobs, cf. ....	0	1	0
Woerner, rf. ....	2	1	0
Morchower, 1b. ....	0	2	0
Smith, p. ....	1	1	0
Leamy, c. ....	0	0	1
Ryan, p. ....	0	0	0
Reich, rf. ....	0	0	0
Total .....	5	10	5

NEW BRUNSWICK			
	R.	H.	E.
Tartarsky, 2b. ....	1	1	0
Roke, cf. ....	1	0	0
Friedberg, 1b. ....	1	1	0
Nixon, ss. ....	1	2	1
Hye, rf. ....	2	2	0
Willer, c. ....	1	3	0
Paulus, p. ....	1	1	0
Batterson, 3b. ....	1	1	0
Glickman, lf. ....	1	0	0
Total .....	10	11	1

Central .....	0	1	0	0	3	1	0	0	0—5
New Brunswick. ....	0	10	0	0	0	0	0	0	0—10
Umpire—Leon, Rutgers. Scorer—Moskowitz, Central.									

(Continued from page 20)

Bauman, lf. ....	1	0	0
Jacobs, p. ....	0	1	0
Woerner, rf. ....	0	0	0

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Morchower, 1b. ....	0	2	1
Smith, 2b. ....	0	1	1
Teamy, c. ....	0	0	1
Reich, rf. ....	0	0	0
Totals .....	1	4	6

### ST. BENEDICT'S

	R.	H.	E.
Federici, 3b. ....	1	2	0
Call, rf. ....	0	1	0
Nelson, ss. ....	0	0	0
Carroll, cf. ....	1	1	0
Farrell, lf. ....	1	1	1
O'Neill, 2b. ....	0	2	1
Donahue, 1b. ....	1	1	0
Mahon, c. ....	1	0	0
Higi, p. ....	0	1	0
Totals .....	5	9	2

The score:									
St. Benedict's	0	0	0	0	0	1	1	1	2—5
Central	0	1	0	0	0	0	0	0	0—1
Umpires—Moeller, South Side; Moskowitz, Central.									

(Continued from page 4)

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2. The civilian head of the army, Secretary of War Baker—a lawyer.
3. The civilian head of the navy, Secretary of Navy Daniels—a lawyer.
4. The actual builder of the army, Provost Marshal Major General Crowder—a lawyer.
5. America's military Commander-in-Chief at the war front, General Pershing—a member of the Nebraska bar.
6. The indicator of legal methods, Attorney General Gregory—lawyer.
7. The chief of the State Department, Secretary of State Robert Lansing—lawyer.

8. The raiser of billions of dollars necessary to fight the war, Secretary of the Treasury McAdoo—lawyer.
9. The chief executive of the Shipping Board, with its nearly five billions of new tonnage, Chairman John Burton Payne—lawyer, and who was General Counsel for the Railroad Administration throughout the war.
10. Director General of all the railroads first Secretary McAdoo—lawyer; now, Director General Walter D. Hines—lawyer also.
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